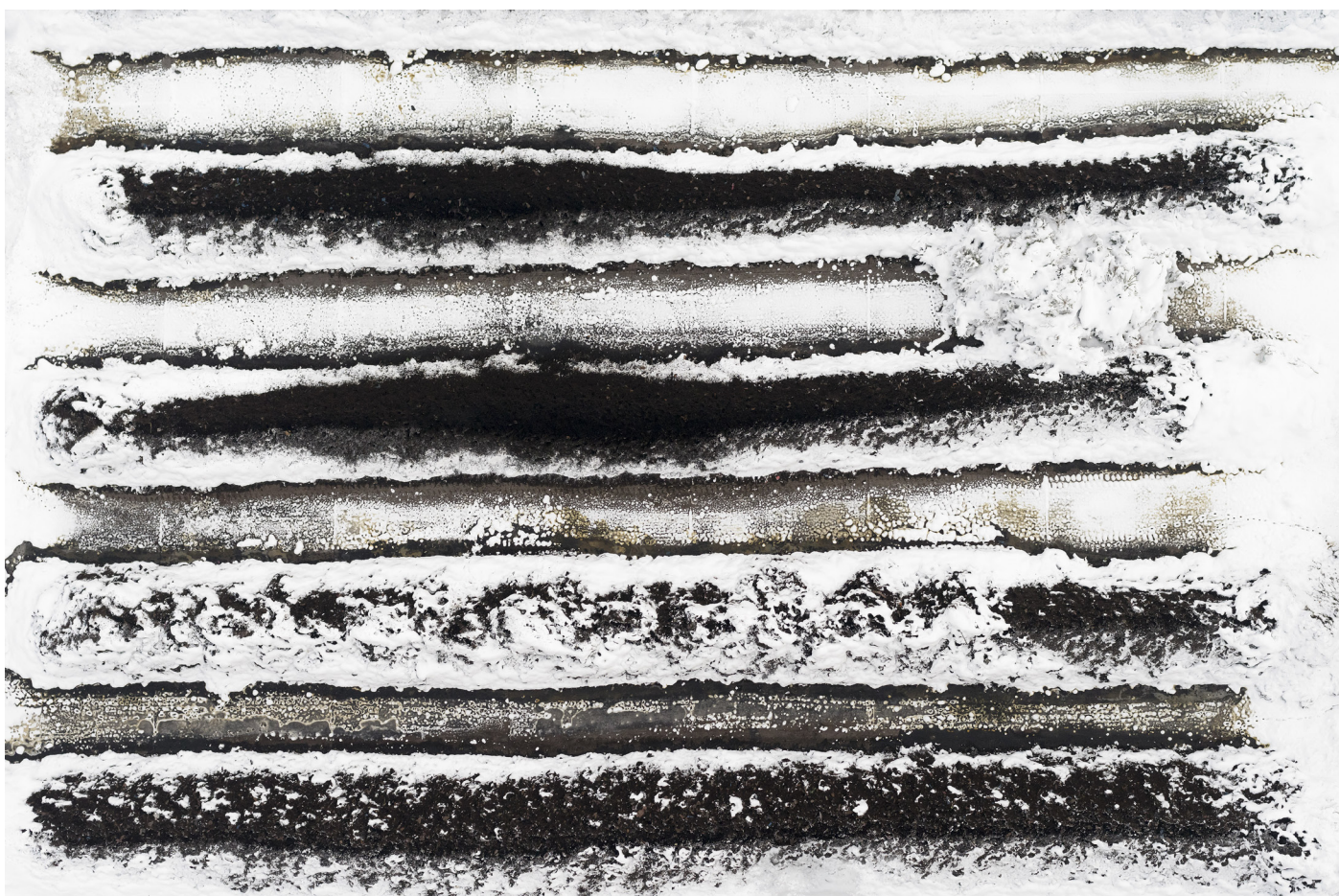


KACPER KOWALSKI

OVER

OCTOBER 25TH 2017—JANUARY 20TH 2018

VERNISSAGE WEDNESDAY OCTOBER 25TH FROM 6PM



Over #2

© Kacper Kowalski

KACPER KOWALSKI

OVER

OCTOBER 25TH 2017—JANUARY 20TH 2018

VERNISSAGE WEDNESDAY OCTOBER 25TH FROM 6PM

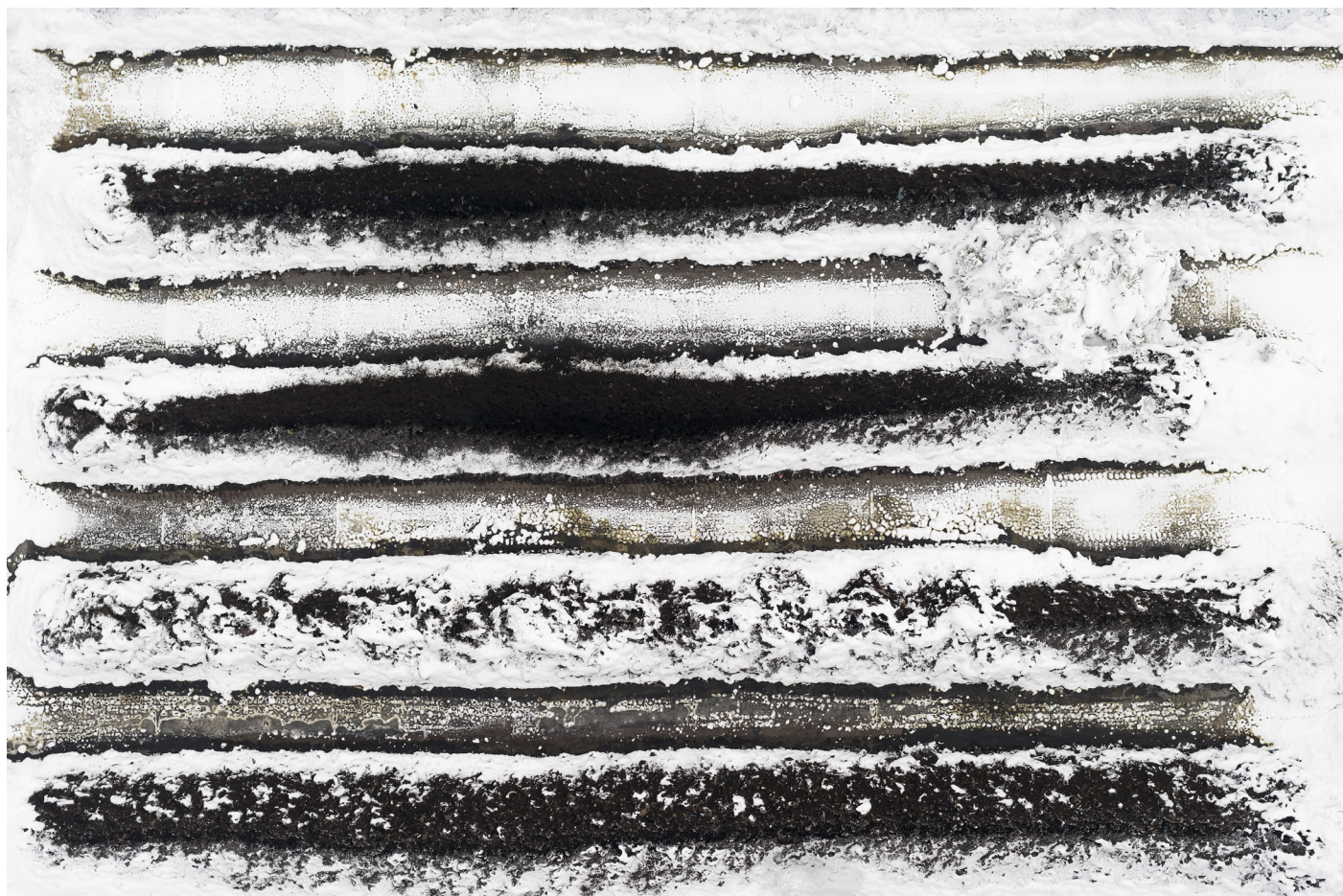
OVER – THE EXHIBITION	P.3-6
ARTIST'S STATEMENT	P.7
KACPER KOWALSKI BIOGRAPHY	P.8-9
PRESS IMAGES	P.10
GALLERY INFORMATION	P.11

KACPER KOWALSKI

OVER

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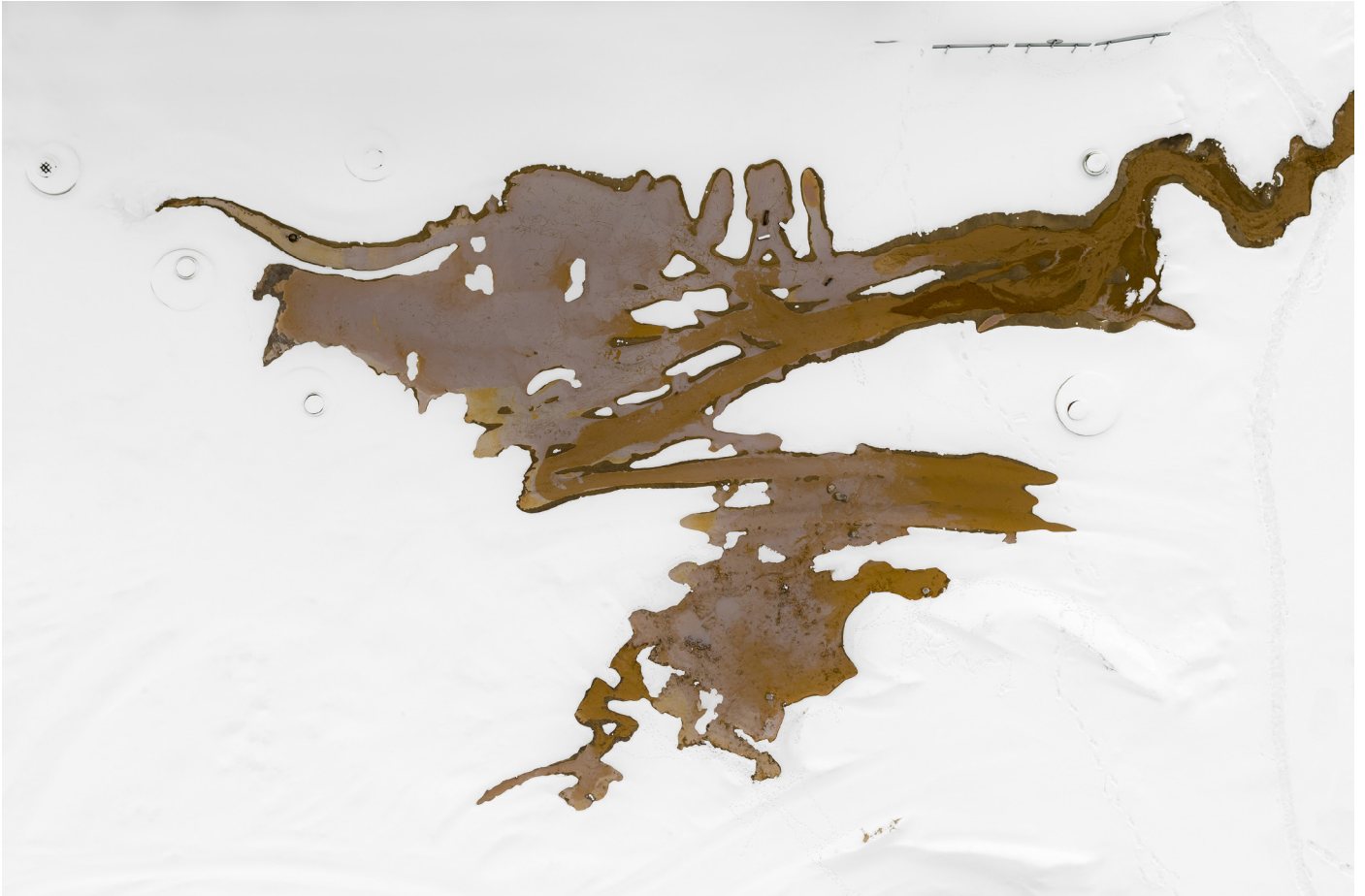


Over #2
© Kacper Kowalski

" Here is my mission : to bring back a portrait of civilization,
the world that people could not
see. "

Kacper Kowalski

Over – the exhibition



Over #13
© Kacper Kowalski

From October 25th, 2017 through January 20th, 2018, Photo12 Galerie is pleased and excited to present Kacper Kowalski's first solo exhibition in France.

Over is a series of aerial photographs taken from a gyroplane flying over the Polish countryside during the winter. Kacper Kowalski has been an aviation enthusiast for more than 20 years, in particular by means of paragliders and gyroplanes, and is part of a tradition of aerial photography initiated by Edward Burtynsky, George Gerster, George Steinmetz and Yann Arthus-Bertrand, although Kowalski has quickly emerged with his own language.

Capturing immaculate landscapes, the photographer operates as an architect of visual formation, systematically searching and graphing the landscape's precise lines, leading him to a form of abstraction.



Over #51

© Kacper Kowalski

In the depth of winter

With *Over*, Kacper Kowalski explores the depths of winter and puts the viewer face-to-face to nature in its sleep. The omnipresence of snow transforms the landscapes into immaculate vast expanses of white where the horizon ends up drifting into the sky.

Alone in front of this nature, the viewer is thus confronted with a moment who presence reminds him of the ephemeral nature of the world. The universe belongs to no one.

The ground, covered with snow, helps create photographic compositions of the landscape in black and white. Some traces of life seem to pierce the blanket and rare shades of ochres try to emerge, crystallizing the presence of an artificial world.

" With no horizon in the fog, there was only the here and there. I went into a trance. I followed a shadow, then another. Structures and forms guided me... I felt at peace. "

Kacper Kowalski



Depth Of Winter #48
© Kacper Kowalski

Objects and their reflections

The concentration of the photographed elements—whether vegetable, mineral, or artificial (roads, dwellings, metallic structures)—creates sets of shapes that take us away from the real object.

Desaturation then helps unearth an atmosphere at once strange and peaceful withing the photographs. The shapes, their reflections, and their shadows underline the symmetries and create compositions that tend towards abstraction, and subtly permeates the entire series.

Artist's Statement

" The snow on the floor reminds me of the icing that is put on an overcooked cake. Or a wave that covering all the traces, objects, and constructions that men and other creatures have left behind. It forms and disappears. For a brief moment, it erases all traces of life from the surface of the Earth. Like an eternity ... it begins again and again.

Shortly after the snow has fallen, when the clouds have not yet retreated, the world does not belong to men. The world belongs to nobody. A different order and rhythm then compose it. When I fly over this no man's land I feel like watching an unknown planet. I cannot see any trace of life or any sign of human presence. I look around me, looking for the slightest clue.

Hello? Is there anyone here? Imagine the humans have left the Earth. When did they leave and where? Why? What is left now and how long will it last? "

Kacper Kowalski

Kacper Kowalski — biography



—
Kacper Kowalski
© ???

Born in 1977, Kacper Kowalski shoots aerial photographs of urban and natural environments. He is a graduate of the Technical University of Gdańsk, where he studied architecture. After having worked in architecture for four years, he devoted himself entirely to flying and photography. Both as a pilot and a photographer, he takes aerial pictures of natural and urban environments of his native Poland.

Kowalski shoots his images while flying in either a paraglider or open-hull gyrocopter. The photographer pilots these crafts himself, typically while flying at heights around 500 ft above the ground. By self-piloting and flying at heights lower than typically used in aerial photography, Kowalski enables himself to find images in the process of flying rather than conceiving of a shot and using flight to capture it.

He has received numerous awards, including the World Press Photo award (2009, 2014, 2015), the Picture of the Year International POYi award (2012, 2014, 2015, 2016), and many others. His work has been featured in the publications Conde Nast Traveler, Juxtapoz Magazine, New York Magazine, The New York Times, and many more. His first photography book, Side Effects, was published in early 2014. Photographs from this project are shown all over the world. He lives and works in Gdynia, Poland. This is his first solo exhibition in France.

" Those who fly see the world differently. "

Kacper Kowalski

exhibitions

2018

Vienna (Austria) – Anzenberger Gallery

2017

Landskrona (Sweden) – landskrona festival
Bogota (Colombia) – International Biennial of Photography, The National
Museum of Photography in Colombia (MAY)
Charleston (United States) – Gibbes Museum of Art (MAY)
Charleston (United States) – Spoleto Festival (MAY)
Frankfurt / (Germany) – Herbst & Winter - Arte Giani
New York (United States) – Artist of The year - The Curator Gallery

2016

New York (United States) – Artist of The year - The Curator Gallery
New York (United States) – Fade to White - The Curator Gallery (NOV)
Hillerød (Denmark) – Side Effects - «Zoom on Poland» - Hillerød Art Society
Chemno (Poland) – Side Effects - Muzeum Ziemi Chełmińskiej

2015

New York (United States) – Above and Beyond - The Curator Gallery
Salzbourg (Austria) – Side Effects - Leica Gallerie, Salzburg
Moscow (Russia) – Side Effects - The Lumiere Brothers Center for
Photography Frankfurt (Germany) – Side Effects - Arte Giani
Gdynia (Poland) – Side Effects - Muzeum of Gdynia
Warsaw (Poland) – Warsaw Art Photography Festival 2015

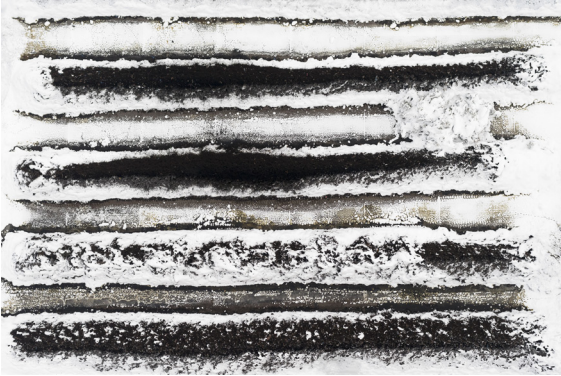
2014

Varsovie (Poland) – Side Effects - Leica Gallery Warsaw
New York (United States) – Photoville Festival

2013

Jassach (Romania) – Pollish Patterns – University of Jassach
Klaipeda (Lithuania) – Materia Prima
Copenhagen (Denmark) – Materia Prima – Munnkerupkus House
Edinburg (Scotland) – Sea Change, Sexy Peat - Royal Botanics Garden

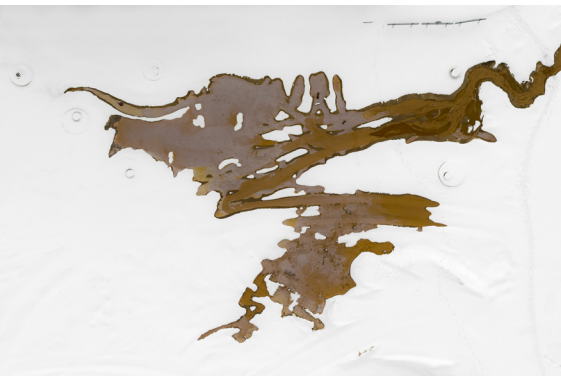
Press Images



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Over #2
© Kacper Kowalski



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Over #51
© Kacper Kowalski



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Over #13
© Kacper Kowalski



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Depth Of Winter #48
© Kacper Kowalski

PHOTO12 GALERIE



Established in 2005 by Valérie-Anne Giscard d'Estaing, Photo12 Galerie specializes in 20th century and contemporary photography. The gallery is distinguished by its commitment to promoting ideas and discourse through images and their multifaceted paths to creation. It also encourages an exploration of photography, film, and video that opens up a vast range of possibilities through different mediums linked to the image including conceptual work and video art, documentary series, iconic lifestyle and fashion photography, and cinema and theatre.

In 2012, Valerie-Anne Giscard d'Estaing expanded with a new location in Santa Monica, California in order to represent and show Photo12 Galerie's photographers in the United States and in 2017 a third gallery in the Former French Concession area of Shanghai, China, opening a window to new perspectives across the Pacific in China and Korea.



GALLERY INFORMATION



10 et 14, rue des Jardins Saint-Paul
75004 Paris
+ 33 (0)1 42 78 24 21
www.galerie-photo12.com

from tuesday-friday 2pm– 7pm
saturday 12pm– 7pm
some sundays by appointment

UPCOMING



oct 19th-23rd 2017 – Avenue des Champs Élysées, Paris – Booth 139 A

PHOTO12 GALERIE

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