GALERIE XII at the AIPAD – The Armory, 643 Park Avenue, NY – stand A12

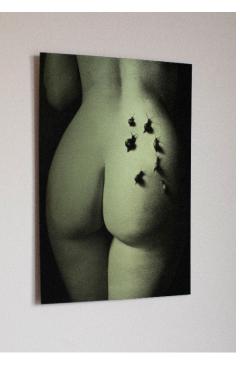
Galerie XII is presenting a solo show with new works by the emerging French photographer Charlotte Mano. Her photographic work, if it unfolds in appearance around several themes (the body, the space, the darkness), does not cease to question the image: its power of representation and transparency, but also its own limits



The ongoing *Mythologies* series started in 2020 is composed of self portraits made at night, with the only light of the full moon. One image every full moon. As always with Mano, there's a kind of silence, a melancholy grace. On a technical point of view, the images – very grainy due to the lack of light – are directly printed with UV on an aluminum plate.

Mythologies: image captured with the sole light of the full moon. Direct UV print on brushed aluminum. $31,9 \ge 21,3 \text{ in } / 81 \ge 54 \text{ cm}$ edition of 5 + 1 AP

Les Fétiches (2024) are like amulets, small precious objects in which the artist puts herself on stage, in a perpetual ode to nature.Charlotte Mano generously bestows virtues of protection and luck upon each engraving she creates in her studio, making them unique and special. Like a marabout, she transports us into an intimate, silent and phantasmagorical universe, straight out of the garden of childhood.



Fétiches: Intaglio engraving on inked metal plate, 4.7 x 6.7 in /12,1x17cm *Unique pieces.*

Galerie XII

Mythologies

By Charlotte Mano



Charlotte Mano Promenade, 2021

Edition 1/5

Charlotte Mano

Edition 3/5

Two friends, 2022

Charlotte Mano

Charlotte Mano Nude in Etretat, 2017

Charlotte Mano

Edition 3/5

Edition 4/5

Nude at the lake, 2022







Edition 1/5

Langouarde weekend, 2023



Charlotte Mano Nude with a donkey, 2023

Edition 2/5

Photographs taken with the sole light of the full moon. **Self Portraits**

Direct UV printing on brushed aluminum Wood float frame tainted black

> Print size: 31.9 x 21.26 in (81 x 54 cm) Frame size: (83 x 56 cm)

> > Edition 1/5

Price: \$2800

Charlotte Mano Siesta under the round pinetree, 2023



Charlotte Mano Nude on deck in the fog, 2024 Edition 1/5



Charlotte Mano Nude on riverside boats, 2024

Edition 1/5





Charlotte Mano Nude at Etretat cliffs, 2023

Edition 1/5



Galerie XII

Fétiches 2024 By Charlotte Mano



Intaglio on inked metal plate

Framework lined with black paper, Museum glass 4,7 x 6,7 in / 12 x 17 cm Unique Pieces Price : \$1900

"Fétiches" are like amulets, small precious objects through which the artist presents herself, in a perpetual ode to nature.

Each engraving is unique. Charlotte Mano brings them to life in her studio and endows them with the virtues of protection and good luck. It's not crazy to ask each "Fetish" for a miracle, and the photographer has no trouble convincing us of their powers.

As always with the artist, her work unfolds as a hypersensitive experiment in the photographic medium. Like a sorcerer, she carries us into an intimate, silent, phantasmagorical universe, straight out of childhood's garden.

After a double curriculum in modern literature and cultural

communication, **Charlotte Mano (France, 1990)** graduated from the prestigious Ecoles des Gobelins in Paris. While it apparently unfolds around several themes (the body, space, darkness), her work never ceases to question the image: its power of representation and its transparency, but also its own limits. She had her first solo show in 2017 at Le Château d'Eau (Toulouse), won the HSBC Award for Photography in 2020 and has been widely shown in Europe since then.

Charlotte Mano - Fétiche (2024)



Charlotte Mano Fétiche #01

Charlotte Mano Fétiche #02

6,7 x 4,8 in

6,7 x 4,8 in











6,7 x 4,8 in

Charlotte Mano Fétiche #03

Charlotte Mano Fétiche #04

6,7 x 4,8 in

Charlotte Mano *Fétiche #05* 6,7 x 4,8 in

Charlotte Mano Fétiche #09

6,7 x 4,8 in





Charlotte Mano Fétiche #10

6,7 x 4,8 in

Charlotte Mano Fétiche #11

6,7 x 4,8 in