

## SIRI KAUR

[www.sirikaur.com](http://www.sirikaur.com)

### EDUCATION

- 2007 MFA in Photography, California Institute of the Arts, Valencia, CA  
2001 MA in Italian Studies, Smith College, Northampton, MA/ Universita' di Firenze, Florence, Italy  
1998 BA Comparative Literature, Minor in Italian, Smith College, Northampton, MA

### SOLO EXHIBITIONS

- 2024 *In the Company of Wolves*, Galerie XII, Los Angeles (forthcoming)  
2019 *She Tells All*, Eric Buterbaugh Gallery, Los Angeles, CA  
*Upper Layers*, El Clasificado, Los Angeles, CA and Venice, Italy  
2018 *Crow's Field*, Vermont Center for Photography, Brattleboro, VT  
*Urban Lights: 10<sup>th</sup> Anniversary Portraits*, Art Catalogs LACMA, Los Angeles County Museum of Art, Los Angeles, CA  
2017 *Crow's Field*, Kopeikin Gallery, Los Angeles, CA  
2014 *This Kind of Face*, Stephen Cohen Gallery, Los Angeles, CA  
*This Kind of Face*, 99¢ Plus, New York, NY  
*Rob and Heather and Chris and Otto and Koral...*, Vermont Center for Photography, Brattleboro, VT  
2011 *Know Me for the First Time*, Blythe Projects, Los Angeles, CA (catalog)  
*Field Trip*, 3001 Gallery, Roski School of Art, University of Southern California, Los Angeles, CA  
*More Than or Equal to Half of the Whole*, (with Kate Johnson), Garboushian Gallery, Beverly Hills, CA  
2008 *In Arcadia*, Gallery 825, Los Angeles, CA  
2007 *Cruiserweight*, D300 Gallery, California Institute of The Arts, Valencia, CA  
2006 *The Collectors*, L-Shape Gallery, California Institute of The Arts, Valencia, CA

### SELECTED GROUP EXHIBITIONS

- 2024 *Transcendence*, Katzen Arts Center, American University, Washington, D.C.  
*Running Alongside*, Ventura College New Media Gallery, Ventura, CA  
*Zone*, 2X Muse Gallery, Milan, Italy  
*Selections from the Permanent Collection*, Crystal Bridges Museum of American Art, Bentonville, AK  
*Every Woman Biennial*, La Mamma Gallery, New York, NY  
*Reflection of the Human Condition*, Sam Francis Gallery, Crossroads School, Santa Monica, CA  
2023 *Hex! Hex!*, Zero Station, Portland, ME  
*In Dreams I Walk with You*, Silver Eye Center for Photography, Pittsburgh, PA  
*Let Me Paint A Thank You On My Palm*, Speedwell Projects, Portland, ME  
2022 *Garden 2022, Ladies' Room*, Los Angeles, CA  
*Dewpoint*, Georgia Museum of Art, Athens, GA, curated by Irina Rozovsky + Mark Steinmetz  
*No Knowledge of Utopia*, 2-3 Fair, Los Angeles, CA  
*Golden Hour: California Photography from the Los Angeles County Museum of Art*, California State University, Northridge, Art Galleries, Northridge, CA, curated by Eve Schillo  
*Golden Hour: California Photography from the Los Angeles County Museum of Art*, Vincent Price Art Museum at East Los Angeles College, Los Angeles, CA, curated by Eve

- Schillo
- 2021 *Every Woman Biennial*, Superchief Gallery, New York, NY  
*NOMAD*, Torrance Art Museum, Torrance, CA, curated by Max Presneill  
*Golden Hour: California Photography from the Los Angeles County Museum of Art*, Lancaster Museum of Art and History, Lancaster, CA, curated by Eve Schillo  
*Golden Hour: California Photography from the Los Angeles County Museum of Art*, Riverside Art Museum, Riverside, CA, curated by Eve Schillo  
*Garden, Ladies' Room*, Los Angeles CA
- 2020 *Men of Steel, Women of Wonder*, Addison Gallery of American Art, Andover, MA
- 2019 *Men of Steel, Women of Wonder*, San Antonio Museum of Art, San Antonio, TX  
*A Secret*, River Gallery, Los Angeles, CA and Berlin, Germany  
*Every Woman Biennial*, Bendix Building, Los Angeles  
*Men of Steel, Women of Wonder*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Keeping up with the Gagosians*, El Clasificado, Los Angeles, CA
- 2018 *Super Radiance*, The Nook Gallery, Los Angeles, CA  
*Anti-Nostalgia*, The Carrack Modern, Durham, NC  
*Covers*, The Bloke, Pasadena, CA (curated by Justin Cole)
- 2017 *Back to School*, Los Angeles Center of Photography, Los Angeles, CA  
*Greetings From*, The Art Barge, Amagansett, NY
- 2016 *INFOCUS: Second Triennial of Self-Published Photobooks*, Phoenix Art Museum, Phoenix, AZ  
*Postage Required*, Vermont Center for Photography, Brattleboro, VT  
*The Last Four Years*, Stephen Cohen Gallery, Los Angeles, CA  
*To Whom it May Concern*, 99¢ Plus, New York, NY
- 2015 *Directors' Cut: Selections from Maine Art Museums*, Portland Museum of Art, Portland, ME  
*Neo-Pre-Post-Contra-Para-Anti-Hyper-Pro-Trans-Ultra-Photography*, Spectre Arts, Durham, NC
- 2014 *INFOCUS: Self-Published Photobooks*, Phoenix Art Museum, Phoenix, AZ  
*Of the Afternoon*, Darnley Gallery, London, UK  
*Summer Open*, Aperture Foundation, New York, NY (curated by Chris Boot, executive director, Aperture Foundation)  
*99¢ Plus!*, 99¢ Plus, New York, NY  
*24/7 (still life)*, Stephen Cohen Gallery, Los Angeles, CA  
*A Forest: Cathy Ackers, Annie Buckley, Anita Bunn, Siri Kaur*, 2A Gallery, Los Angeles, CA (curated by Calvin Phelps)  
*From Her*, El Pueblo Historical Monument, Los Angeles, CA
- 2013 *Forêt Intérieure/Interior Forest*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA  
*Influenced by the Sun*, Stephen Cohen Gallery, Los Angeles, CA (curated by Peter Bartlett)  
*Staking Claim: The California Triennial of Photography*, Museum of Photographic Arts, San Diego, CA  
*Falling from Great Heights: Siri Kaur, John Knuth, Heather Rasmussen*, Stephen Cohen Gallery, Los Angeles, CA  
*Out of Thin Air*, LAX, Los Angeles, CA
- 2012 *Siri Kaur, Soo Kim, and Christina Ondrus*, Woodbury University Gallery, Hollywood, CA (curated by Leonardo Bravo)
- 2011 *Pissed Elegance*, Stephen Cohen Gallery, Los Angeles, CA

- Cosmic Prom*, Vortex Immersion Dome, Los Angeles, CA  
*Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA  
*Too True*, POST Gallery, Los Angeles, CA  
*Nuove Opere*, U-Skill Gallery, Rome, Italy  
*THE SERIES*, The Standard Hotel, Los Angeles, CA  
*Fuck Pretty*, Robert Berman Gallery, Santa Monica, CA  
*Contemporary Art Ruhr*, Ruhr Zollverein, Ruhr, Germany (catalog)  
*Redefining Hollywood*, The Factory, Los Angeles, CA  
*Play Time*, See Line Gallery, Los Angeles, CA  
*Sing Me to Sleep*, Angles Gallery, Los Angeles, CA (curated by Soo Kim)  
*Curious Silence*, Brand Library Gallery, Glendale, CA (catalog)  
*Portland Museum of Art 2011 Biennial*, Portland Museum of Art, Portland, ME (catalog)
- 2010
- (Por)trait Revealed*, RayKo Photo Center, San Francisco, CA  
*See-Thru*, Gallery 825 and The Icon, Los Angeles, CA (curated by Professor Shinsuke Shimojo, California Institute of Technology [catalog])  
*Altimetry*, LAX and Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Contemporary Art RUHR Projects*, Ruhr, Germany  
*Outside the Project*, RAID Projects, Los Angeles, CA
- 2009
- Curious Silence*, SOIL Gallery, Seattle, WA  
*Perspective*, Center for Fine Art Photography, Fort Collins, CO  
*More with Less*, Gallery 825, Los Angeles, CA (curated by Kristina Newhouse, chief curator, Torrance Art Museum, Torrance, CA)
- 2008
- In the Bedroom*, Meter Gallery, New York, NY  
*Members Only*, Dishman Art Museum, Beaumont, TX  
*Everyone's a Curator*, Telic Gallery, Los Angeles, CA  
*Conventions and Attitudes*, Trade & Row, Los Angeles, CA  
*Projection*, Salon Oblique, Santa Monica, CA
- 2007
- All In*, Torrance Museum of Art, Torrance, CA  
*My Buddy*, UCLA Wight Biennial, UCLA Wight Gallery, Los Angeles, CA (curated by Russell Ferguson)  
*You are Beautiful*, Hayworth Gallery, Los Angeles, CA  
*For Ever*, 915 Mateo, Los Angeles, CA (curated by Eungie Joo, curator, New Museum, New York, NY)  
*Making Meaning*, Gallery 825, Los Angeles, CA (curated by Howard Fox, curator, Los Angeles County Museum of Art)
- 2006
- Mid-Residency Show*, California Institute of the Arts, Valencia, CA  
*Open Show*, Gallery 825, Los Angeles, CA (curated by Ann Philbin, chief curator, UCLA Hammer Museum, Los Angeles, CA)  
*I Would Be You*, Newspace Gallery, Portland, OR  
*Photography Now*, 401 Projects, New York, NY  
*Photography Now*, Center for Photography at Woodstock, Woodstock, NY  
*Greater Los Angeles MFA Show (GLAMFA)*, CalState Long Beach Gallery, Long Beach, CA  
*2006, NOW*, Soho Photo Gallery, New York, NY
- 2005
- Nothing to See Here*, Art 2102, Los Angeles, CA (curated by Walead Beshty)  
*New Photography*, Riverside Art Museum, Riverside, CA  
*In Focus: Photography Techniques and Trends*, Target Gallery, Alexandria, VA  
*Photography Now*, Newspace Center for Photography, Portland, OR  
*National Women's Show*, Washington Gallery of Photography, Bethesda, MD (curated by Sarah Kennel, curator, National Gallery of Art, Washington, D.C.)

## COLLECTIONS

Crystal Bridges Museum of American Art  
Houston Museum of Fine Arts  
Los Angeles County Museum of Art  
Portland Museum of Art, Portland, ME  
Private Collection of Lawrence Gagosian  
Private Collection of Oprah Winfrey

## AWARDS + GRANTS

2020 Charcoal Publishing Prize  
2017 Faculty Development Grant, Otis College of Art and Design  
2012 Teaching Excellence Award, Otis College of Art and Design  
Faculty Development Grant, Otis College of Art and Design  
COLA Grant Artist Portraits, 12 portraits for COLA grants catalog  
2011 Center for Cultural Innovation/ Durfee Grant  
Portland Museum of Art Biennial Purchase Prize  
2006 California Institute of the Arts Merit Scholarship  
2005 Critical Mass Top 50 Publishing Prize Runner Up

## RESIDENCIES

2023 The Arctic Circle, Svalbard, Greenland  
2022 Bonfire, Reykjavik, Iceland  
2009 Bakery Photographic Collective, Portland, ME

## ARTIST LECTURES, SYMPOSIUMS, WORKSHOPS

2023 Artist Lecturer, Brentwood Center for the Arts  
2022 Horasis USA Symposium, Speaker, *Shaping America's Role in a Post-Pandemic World*  
2019 *Seance*, performance in conjunction with *SHE TELLS ALL*, Eric Buterbaugh Gallery, Los Angeles, CA  
2019 University of San Diego, Artist Lecture  
California State University, Northridge, Artist Lecture  
Pasadena City College, Artist Lecture  
2016 Armand Hammer Museum, *Close Encounters: Portrait Theater* Workshop  
2015 Armand Hammer Museum Family Day Community Studio Workshop  
2014 Vermont Center for Photographer, Artist Lecture  
Aperture Foundation, Artist Lecture in conjunction with *Summer Open* Exhibition  
2013 The Getty Museum, *Wonderful Settings, Imaginative Worlds* Talk with writer Amelia Gray  
Art Center College of Design, Artist Lecture  
2008 UC Irvine, Artist Lecture  
2011 Portland Museum of Art, Portland, Maine, Artist Lecture, in conjunction with the *Biennial* Exhibition  
2007 J. Paul Getty Museum, Artist Lecture

## BIBLIOGRAPHY

2023 Jessica Hundley, "The Rise of the Modern Witch," *Double Blind Magazine*, No. 9, pp. 12-19, June 2023.  
Lauren Oyler, "Last Week at Marienbad," *Granta 165: Deutschland*, December 2023.

- 2022 Soizic Michelot, *Méditer A Travers L'Art*, Albin Michel, Paris, France, 2022, p. 210-211.
- 2022 Delaney Hoffman, "SHE TELLS ALL: Practice and Portraiture", *photoeye.com*, Feb. 3, 2022
- Johanna Drucker, "Illuminating Images: Liquid Light and Golden Hour and the Affective Force of Non-Didactic Art", *Riot Material*, Jan. 7, 2022.
- 2021 Jessica Hundley and Pam Grossman, "Divination: Seeing Within," in *The Library of Esoterica: Witchcraft*, Jessica Hundley and Pam Grossman, ed., (Taschen, 2021): 424-425.
- Harriet- Lloyd-Smith, "The Every Woman Biennial is a transatlantic triumph," *Wallpaper\** Magazine, June 14, 2021.
- Interview with *Shoutout LA*, Feb. 1, 2021.
- 2020 Aline Smithson, "Siri Kaur: SHE TELLS ALL," *Lenscratch*, Mar. 19, 2020.
- 2019 Nate Rynaski, "Siri Kaur, SHE TELLS ALL," *Flaunt Magazine*, Oct. 29, 2019.
- Shana Nys Dambrot, "Meet an Artist Monday: Siri Kaur," *LA Weekly*, Oct 28, 2019.
- "Art & Life with Siri Kaur", *Voyage LA Magazine*, Jan. 2, 2019.
- Serena McKay, "Crystal Bridges exhibit aims to lasso truth of heroes' roots," *Arkansas Democrat Gazette*, Little Rock, AK, Feb. 9, 2019.
- Peter Saenger, "Supermen and Wonder Women: Artists reimagine comic-book heroes with admiration and irreverence", *The Wall Street Journal*, New York, NY, January 19-20, 2019. C14.
- Caleb Talley, "Men of Steel, Women of Wonder," *About You Magazine*, Jan. 24, 2019.
- 2018 Rebecca Morse, "Institutionally Antiestablishment," in *27 L.A. Photographers*, Rebecca Morse, ed., (Los Angeles County Museum of Art Press, 2018): 6-12, 30-31.
- Micol Hebron, "Artist-Mothers: Where to Find them and Who Supports Them," *KCET*, Apr.18, 2018.
- Gwynedd Stuart, "LACMA Celebrates 10 Years of Urban Light with a Beautiful Photo Series," *Los Angeles Magazine*, Feb. 9, 2018.
- Taylor Curry, "Siri Kaur," *Ain't Bad Magazine*, Jan. 28, 2018.
- 2017 Genie Davis, "Siri Kaur and Rebecca Bird at Kopeikin Gallery," *Art and Cake*, Apr. 16, 2017.
- Josh Hagler, "Other Faiths, Part 1 + 2" *Venison Quarterly*, Spring 2017
- Holly Hughes, "Memories of Crow's Field," *Photo District News*, Mar. 13, 2017.
- Aline Smithson, "Siri Kaur: Crow's Field," *Lenscratch*, Mar. 11, 2017.
- 2015 Kristen Osborne-Bartucca, "Siri Kaur," *Artillery Magazine*, Jan./ Feb. 2015, p. 70.
- Shana Nys Dambrot, "Top Ten Critic's Picks of 2014," *art ltd.*, Jan./ Feb. 2015, p. 51.
- Catherine Opie, "Vanity: a special section curated by Catherine Opie," *Musee Magazine*, Issue 11, Apr. 2015, p. 290-291.
- Matthew Stromberg, "Photo LA," *Hyperallergic*, Jan. 19, 2015.
- Ken Weingart, "Interview with Photographer Siri Kaur," *petapixel.com*, Feb. 19, 2015.
- 2014 Christine Santa Ana and Phil Anderson, *Of the Afternoon*, Issue 6 (September 2014): 30.
- Christina Procter, "Zealous Eyes," *Trend art +design +architecture Magazine*, Issue 1, June 2014, P.18.
- Thea Traff, "Seeing Double," *The New Yorker*, Nov. 26, 2014.
- 2013 Bill Bush, "Falling From Great Heights," *Huffington Post*, Mar. 26, 2013.
- Paul Caridad, "Film Photography of Galaxies through a Telescope," *Visual News*, May 14, 2013.
- Amanda Gorence, "Ethereal Photos of Distant Galaxies," *Feature Shoot*, May 14, 2013.
- Nicholas Grider, "Crow's Field," *Public Display Magazine*, Mar. 2013.
- Catlin Moore, "Emergent Presence: Siri Kaur" in *Eight LA Artists You Should Know*, *Fabrik Magazine*, Issue 20, Apr. 2013. 44-45.

- A. Moret, "Siri Kaur," *Installation Magazine*, "California" Issue (July 2013): 8.
- Holly Myers, "Photographs that Say 'yes/and'," *The Los Angeles Times*, Los Angeles, CA, Apr. 26, 2013. D16.
- Violeta Olteanu, "Culoarea spatiului. Cele mai indepartate galaxii surprinse pe film"("Color Space: Faraway Galaxies Captured on Film," *Yuppy Magazine*, May 23, 2013.
- Bianca Rocco, "Siri Kaur Captures the Galaxies: Telescope Photography," *Quixote*, Aug. 14, 2013.
- Matt Stromberg, "Outer Spaces, Los Angeles: Falling from Great Heights," *Art Practical*, Apr. 14, 2013.
- Maya Sugarman, "The Color of Space," *Audiovision*, KPCC.org, May 9, 2013.
- Phil Tarley, "Cohen Gallery Exhibition: Falling from Great Heights," *Fabrik Magazine*, Issue 20, Apr. 2013. 68-73.
- Westerbeck, Colin, "All Together Now! Themes and Shared Concerns in *Staking Claim: A California Invitational*," in *Staking Claim: A California Invitational*, Chantel Paul, ed., (Museum of Photographic Arts Press, San Diego, 2011): 4-7.
- 2012 Leonardo Bravo, "Big City Forum: Interview with Soo Kim, Siri Kaur, and Christina Ondrus," KCET's *Artbound*, Oct. 22, 2012.
- For Your Art*, "Big City Forum: The Hub," Oct. 11, 2012.
- Marnie Hanel, "Hella Cool," *Marie Claire* 19, issue no. 6 (June 2012): 131.
- Natalie Hegert, "Does Photography Matter?," *Artslant*, Los Angeles Art Special Edition 2012, Jan. 14, 2012.
- A. Moret, "Looking Forward into the Past," *Installation Magazine*, *In Blank We Trust* s (May 2012): 28-33.
- Daniel Rolnik, "Photo LA," *Argot & Ochre*, Jan.13, 2012.
- 2011 Artforum.com *News*, "Portland Art Museum Awards Biennial Prizes," Apr. 8, 2011.
- Edgar Allen Beem, "The Art Forecast: No Shortage of Discoveries in Portland Museum of Art Biennial," *The Forecaster*, Portland, ME, April 4, 2011.
- Shana Nys Dambrot, "*Fuck Pretty* at Robert Berman Gallery," *art ltd.*, Sep./Oct. 2011. 35.
- Shana Nys Dambrot, "Critic's Picks Los Angeles: Siri Kaur," *art ltd.*, Nov./Dec. 2011. 48-49.
- Travis Diehl, "Critic's Picks," artforum.com, Feb. 7, 2011.
- For Your Art*, "Know Me For the First Time," Oct. 27, 2011.
- Peter Frank, "Haiku Review," The Huffington Post, Aug. 12, 2011.
- Daniel Kany, "Every Decade or so, PMA's Biennial is Extra Special," *Portland Press Herald/ Maine Sunday Telegraph*, Apr. 17, 2011. D5.
- Bob Keyes, "It's That Time Again," *Portland Press Herald/ Maine Sunday Telegraph*, Apr. 3, 2011. D1-D2.
- Annie Larmon and Nicholas Schroder, "Touring the PMA's Biennial," *The Portland Phoenix*, Apr. 13, 2011.
- Anne Martens, "Contemporary Art RUHR," *Artillery Magazine*, Volume 5 Issue 4, Mar./Apr. 2011. 42-43.
- Thomas Meaney, *Menace and Wonder*, in "Know Me for the First Time," (Los Angeles, CA, Icon Books, 2011): 5-8.
- Leah Ollman, "Art Review: Siri Kaur at Blythe Projects," *The Los Angeles Times*, Nov. 10, 2011. D21.
- Sara Petraccelli, "Siri Kaur," *U-Skill Rivista*, May 12, 2011.
- Portland Press Herald*, "Purchase Prizes Awarded at Launching of Art Biennial," Apr. 7, 2011. B2.
- Ray Routhier, "Five Artists Receive Purchase Prizes at Portland Museum of Art 2011

- Biennial Opening," *Portland Press Herald*, Portland, ME, Apr. 10, 2011. D2.  
 Katie Shapiro, "A Poetic Counter-World Photographed by Siri Kaur," *Feature Shoot*, Nov. 29, 2011.  
 Sebastian Smee, "Biennial Hits," *The Boston Globe*, Boston, MA, May 8, 2011. B3.  
 Aline Smithson, "Siri Kaur," *Lenscratch*, Thursday, Oct. 20, 2011.
- 2010 Greg Cookland, "Portland Museum of Art," *New England Journal of Aesthetic Research*, Oct. 7, 2010.  
 Bob Keyes, "Museum of Art Picks 47 Artists for Biennial Show," *Portland Press Herald*, Portland, ME, Oct. 4, 2010. D3.
- 2009 Cary Berglund, Interview, NBC Channel 4 News, Los Angeles, CA, Apr. 10, 2009.  
 Zoe Crosher, "Interrupting the Imaginary Inside the Ship of My Imagination," *Art Lies Quarterly*, no.61 (Spring 2009): 24-27.  
 Laurel Ptak, "Siri Kaur," *Iheartphotograph*, Jan. 20, 2009.  
 Laurel Ptak, *Iheartphotograph.com*, Mar. 10, 2009.  
 Aline Smithson, *lenscratch.com*, Jan. 21, 2009.  
 Page Weary, "Gallery 825," *Artillery Magazine*, Los Angeles, CA, Oct. 2009.
- 2008 Peter Mays, "Sustaining Emerging Artist's Communities," *THE Magazine*, Los Angeles, CA, Oct. 2008.
- 2007 Harris Fogel, "Thoughts On Photography," *Houston Center for Photography Quarterly*, Winter 2007.  
 John Rabe & Queena Kim, Interview, *Offramp*, 89.3 KPCC, Los Angeles, CA, Jan. 6, 2007.
- 2006 Jay DeFoore, "Emerging Photographers," *American Photo*, June 2006.
- 2005 Curtis Clarkson, *CMYK Magazine #31*, New York, NY, 2005. 41.  
 Curtis Clarkson, *CMYK Magazine #30*, New York, NY, 2005. 48.  
 Joerg Colberg, "Siri Kaur: Contemporary Photographers," *Conscientious*, Oct. 7, 2005  
 Jessica Dawson, "Through A Lens Starkly," *The Washington Post*, Washington, D.C., June 16, 2005. C5.  
 John Motley, "New Photography," *The Portland Mercury*, Portland, OR, Aug. 2005.  
 Holly Hughes, "Photo Annual," *Photo District News*, May 2005. 157.

## PUBLICATIONS AS AUTHOR

- 2025 *Sistermoon* (forthcoming), Void.
- 2014 *This Kind of Face*, (Los Angeles, CA, Leroy Press, 2014).
- 2013 *Tanja Hollander: A Photographer's Attempt to Photograph 687 Facebook Friends*, Feature Shoot, June 20, 2013.  
*Heather Rasmussen: Photographer Recreates Disasters and Accidents Involving Shipping Containers*, Feature Shoot, June 24, 2013.
- 2011 *Know Me for the First Time*, (Los Angeles, CA, Icon Books, 2011).  
*Siri Kaur*, in 2011 Portland Museum of Art Biennial, Mark Bessire, ed., (Portland Museum of Art Press, Portland, ME, 2011): 64-65.
- 2010 *Do You Want to Make a Picture Book?*, Words Without Pictures, Alex Klein, ed. (New York, NY, Aperture, 2010): 172-174.
- 2001 *Il Sogno del Paradiso Terrestre: Il Poema Pastorale e il Giardino nel Rinascimento Italiano (Dream of an Earthly Paradise: Pastoral Poetry and the Garden in the Italian Renaissance)*, (Northampton, MA, Smith College Press, 2001).

## ACADEMIC APPOINTMENTS

- 2021-2025 Visiting Faculty, School of Arts and Architecture, University of California Los Angeles, Los Angeles, CA

2014-2018 Associate Professor, Fine Arts and Foundation Programs, Otis College of Art and Design, Los Angeles, CA

2010-2014 Assistant Professor, Fine Arts and Foundation Programs, Otis College of Art and Design, Los Angeles, CA

2007-2010 Visiting Lecturer, Fine Art and Foundation Programs, Otis College of Art and Design, Los Angeles, CA

2005-2007 Teaching Assistant, Foundation Photography, California Institute of the Arts, Valencia, CA