

**Galerie XII**

**AIPAD - THE PHOTOGRAPHY  
SHOW**

**April 22 - 26, 2026 Stand A2**

**GENERAL  
CATALOGUE**

Galerie XII

**AIPAD - THE PHOTOGRAPHY  
SHOW**

**April 22 - 26, 2026 Stand A2**

**MARCEL  
BOLOMET**

Works available

# MARCEL BOLOMET

Silver gelatin prints

Printed by Robert Brecko Walker under the supervision of Marcel Bolomet.

Signed by Marcel Bolomet on back.

Certified by Robert Brecko Walker, label.

## TECHNICAL SPECIFICATIONS AND PRICING

- Framed prints as on the wall – Optium glass

Smaller sizes (10 x 14 in, 12 x 12 in, 12 x 14 in) : **\$4,950**

Larger sizes (15 x 15 in, 15 x 12 in, 12 x 18 in): **\$6,000**

- Unframed prints

Smaller sizes (10 x 14 in, 12 x 12 in, 12 x 14 in) : **\$4,650**

Larger sizes (15 x 15 in, 15 x 12 in, 12 x 18 in): **\$5,700**

*Secours aux Enfants, Retour d'enfants Français. Genève. 1942*

16.9 x 17.9 in/ 43 x 46 cm





*Bouba dans une Terraplane. Genève. (c. 1935)*

14.1 x 20.0 in/ 36 x 57 cm

*Rowboats, Women Showing Fish Caught. Lac Léman. c. 1936*

12.2 x 15.6 in/ 31 x 40 cm





*Dimanche Matin, Man, Son, Rifle. Genève. 1939*

13.7 x 13.7 in/ 35 x 35 cm



*Red Cross, POW Files, Batiment Electoral, Genève. May, 1947*

13.7 x 13.7 in/ 35 x 35 cm

# MARCEL BOLOMET



MARCEL BOLOMET, né Bolomey (14 November 1905 in Carouge, Switzerland – 13 April 2003 in Hawaii), was a Swiss photographer who photographed many of the pivotal events during the 1930s and 1940s.

He was the first official photographer for the United Nations, photographed the League of Nations, the first World Jewish Congress, and the last World Zionist Congress before the outbreak of World War II. He was a freelance photojournalist during the War and he photographed Benito Mussolini's death as well as the liberation of Paris. His work has been described as «having the humor, warmth and sensuality of Kertesz and is far more formal and design oriented than Doisneau.» His work is "reminiscent of the work of fellow European photographers Robert Doisneau, Jacques Henri Lartigue, Andre Kertesz, and Henri Cartier-Bresson. The significance of Bolomet's images resides not only in their historic value but in their sensitivity and humanity.»

Bolomet first visited the United States in the early 1930s during the Depression and stayed with an uncle in Akron, Ohio who had been a Zeppelin engineer. He emigrated in the early 1950s, first to New York, but later to California. It was in California that he held his first exhibition, at Joseph Magnin Company, a specialty department store in San Francisco.

Bolomet later became a college instructor. He was professor of French and World History at USC and Caltech for the next 25 years until his retirement. In his 70s through to his 90s, he was a popular docent at the Getty Museum in Malibu. He passed away a couple of months before the retrospective exhibition that he had been working on with Robert Becko Walker. It opened at the G. Ray Hawkins Gallery in Beverly Hills in 2003.

The Marcel Bolomet Archive, comprised of about 25 000 negatives was acquired in 2018 by the Fotostiftung Schweiz (Zürich, Winterthur) for their permanent collection. They exhibited a selection of his war photography in 2022.

## **ROBERT BRECKO WALKER TALKS ABOUT MARCEL BOLOMET**

*I first met Marcel Bolomet in 1995 when I worked as supervisor of the Photography Department at the Getty Research Institute. One afternoon, a distinguished looking older gentleman wearing a Basque Beret walked into my office. He told me that he was a docent at the Getty Museum in Malibu and asked if I would mind "talking photography" with him. Intrigued, I said "sure" and we met for lunch the following day.*

*Marcel had been a photographer as a young man and began to relate incredible stories about his past adventures. He had been the first official photographer of the United Nations, and also a photographer at the League of Nations and the World Zionist Congress. It turned out that he had photographed many of the pivotal events in Europe throughout the 1930's and 1940's.*

*Born French Swiss, Marcel had all the charm of Maurice Chevalier and was the ultimate "bon vivant-raconteur". He shamelessly peppered his stories with names of the rich, famous and infamous. When he visited Hitler's bunker right after the war, he stole the stopper from the washbasin: "Hitler won't be needing it!" he said. What I find amazing is that his stories proved to be true.*

*We became fast friends. Marcel told me that all but a handful of his original prints had been destroyed in a fire after WWII. Mercifully however, his negatives survived and were stored in France. He would bring them back on his next trip. Not sure if I would ever see them, I was surprised when Marcel returned several months later carrying two huge Haliburton cases full of negatives.*

*Marcel felt his work might be of some historical interest and we tried at first to give his archives to a suitable institution. However without vintage prints, negatives were of no interest. To make matters worse, most of them were nitrate based and in poor condition making storage, restoration, and maintenance costs prohibitive. In frustration, I began to pore through the negatives myself in the hope of mounting an exhibition. What first appeared to be just routine reportage, I quickly discovered was an important body of work from a forgotten master of the craft.*

*Marcel and I started producing prints but the negatives were in poor shape and silver printmaking required an enormous amount of time in print "spotting" and cleanup. In 2003, Marcel's first exhibition was held at the G. Ray Hawkins Gallery in Beverly Hills. The show was a resounding success and the plaudits poured in.*

*Sadly, Marcel himself died shortly before the opening of the exhibition. Looking at the prints however, it seems that Marcel is very much still alive. As his friend and collaborator, the privilege he has bestowed upon me to share these forgotten iconic masterpieces is beyond expression.*

ROBERT BRECKO WALKER

Galerie XII

**AIPAD - THE PHOTOGRAPHY  
SHOW**

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**VINCENT  
FOURNIER**

Works available  
after the Fair

## Vincent Fournier – Flora Incognita

*The Flora Incognita project anticipates a version of our botanical heritage on planets beyond the solar system. At the intersection of art and science, this speculative herbarium envisions plant life forms capable of adapting to extraterrestrial ecosystems.*

*Just like on Earth—where remarkably singular life forms emerge in the harshest environments—the more constrained an ecosystem, the greater the diversity it seems to generate. To survive, plants must develop new strategies and invent novel architectures. Every form is the outcome of a constellation of forces. In this dialogue between Earth’s flora and its speculative extraterrestrial counterparts, one can hear the distant echo of the climate challenges facing our planet.*

*Presented as a series of encyclopedic plates, this reinvention of the living world is built through a hybrid technique combining photogrammetry and 3D animation. These tools allow for the modeling of plants with unprecedented photographic precision, and the simulation of their growth patterns within constrained environments.*

### TECHNICAL SPECIFICATIONS AND PRICING

Chromogenic print on Ilfoflex paper,  
mounted on Dibond with oak shadow box framing,  
museum glass, and brass plate.

Edition of 10

### PRICES

Size 31.5 x 23.6 in, prints framed as on the wall: **\$8,300**

ON ORDER

Size 31.5 x 23.6 in, unframed: **\$7,700**

Size 55 x 39.4 in, unframed: **\$10,000**

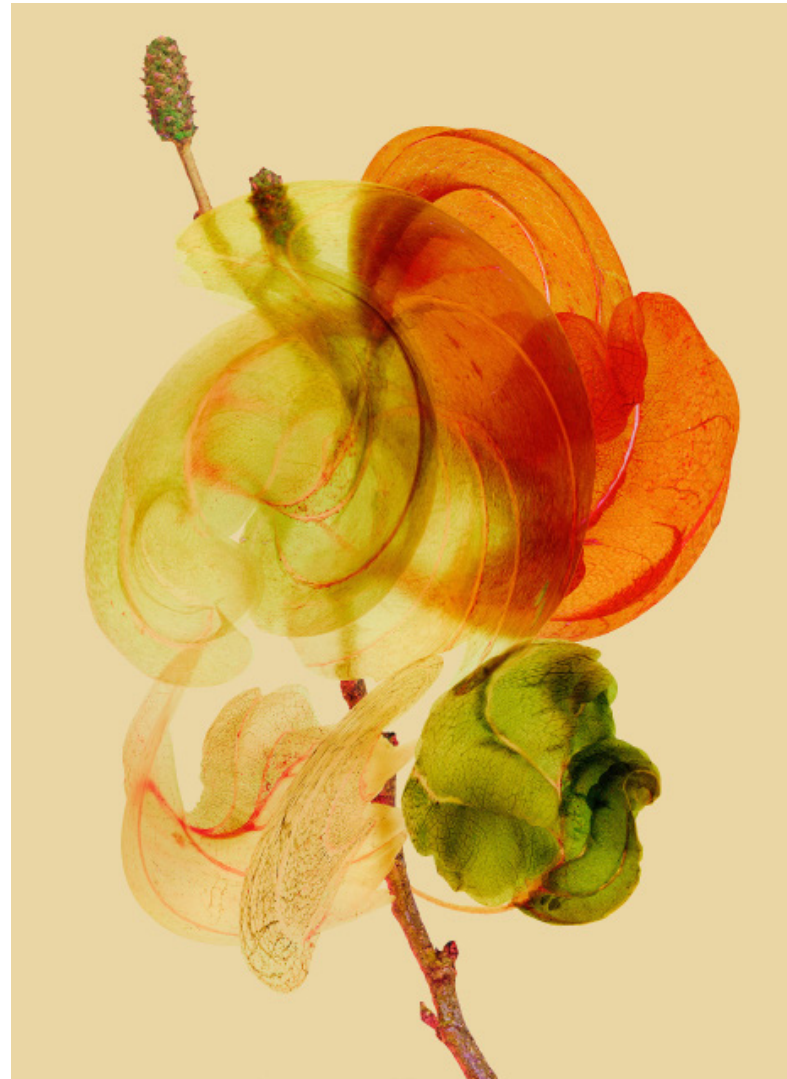


*Allamanda Ventifera [Velmara-7].*

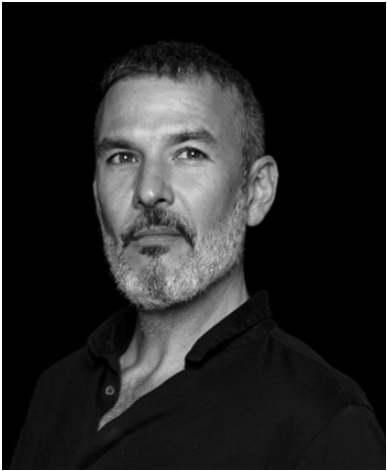
35.4 x 25.6 in / 90 x 65 cm  
1/10

*Aulnaria Cometalis [Primat Sidera].*

31,5 x 23,6 in / 80 x 60 cm  
5/10



# VINCENT FOURNIER



VINCENT FOURNIER is a French visual artist and photographer whose work has explored the imaginaries of the future for the past two decades through the prism of science, technology, and fiction.

From space exploration (*Space Project*, 2006–2023) to utopian architecture (*Brasilia*, 2012–2019; *Kosmic Memories*, 2020–2022), humanoid robots (*The Man Machine*, 2009–2016), and speculative ecosystems (*Post Natural History*, 2012–2022; *Flora incognita*, 2023–2025), his projects are grounded in extensive research and collaborations with institutions such as NASA, the MNHN (National Museum of Natural History, Paris), and the CNRS.

At the crossroads of reality and fiction, his work questions narratives of anticipation and their forms of representation, using photography, photogrammetry, 2D/3D hybridization, and immersive animation.

## MAIN PUBLIC COLLECTIONS

- Metropolitan Museum of Art, New York
- Centre Pompidou, Paris
- LVMH; Saint Laurent
- JP Morgan
- Société Générale
- MAST Foundation Bologna;
- Garance Primat Collection
- Vontobel, Zurich
- Swiss Life
- Black Gold Museum
- Musée de la Chasse et de la Nature, Paris
- Art Museum Solo Independencia, Madrid
- Musée des Beaux-Arts de Mâcon
- Fondation Bullukian, Lyon; Institut Français du Cambodge
- Phnom Penh; Le Doyenné Art Center

## SOLO EXHIBITIONS

- *Flora incognita*, Lishui Photography Festival, China, 2025
- *Flora incognita*, Saint Laurent Rive Droite, Paris & Los Angeles, 2025–2026
- *Flora incognita*, Chaumont-Photo-sur-Loire, 2025–2026
- *Flora incognita*, Spazio Nobile gallery, Brussels, 2025
- *Space Utopia*, Cité des Sciences et de l'Industrie, Paris, 2024
- *Dysnomia*, Rabouan Moussion gallery, Paris, 2024
- *Uchronie*, Musée de la Chasse et de la Nature, Paris, 2023
- *Auctus animalis*, Swiss Life à 4 Mains Prize, France, 2023
- *Post Natural History*, Le Hangar Art Center, Brussels, 2019
- *The Man Machine*, MAMbo – Museum of Modern Art, Bologna, 2017
- *Past Forward*, Rencontres d'Arles, 2013.

## BOOKS

- *Primat sidera*, Filigranes, 2025
- *Uchronie*, Filigranes, 2023
- *Auctus animalis*, Filigranes, 2023
- *Kosmic Memories*, Noeve, 2021
- *Brasilia*, Noeve, 2020
- *Post Natural History*, Noeve, 2019
- *Space Utopia*, Noeve × Rizzoli, 2018
- *Past Forward*, 360°, 2012

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**PAOLO  
VENTURA**

Works available

## Paolo Ventura - Promenade de Nuit, 2025 - 2026

*With Promenade de nuit, Paolo Ventura imagines a series inspired by French writers such as Balzac and Baudelaire. True to his method, the artist begins by writing stories. His images, somewhere between dream and reality, reinvent a melancholic and timeless Paris—a Paris of deserted alleyways and silhouettes crossing paths under streetlights. The scenes in Promenade de nuit evoke a city permeated by loneliness, nostalgia, and strangeness. They resonate with the writers' imagination, which was also inhabited by secret figures, complex lives, and stories of light and shadow.*

### TECHNICAL SPECIFICATIONS AND PRICING

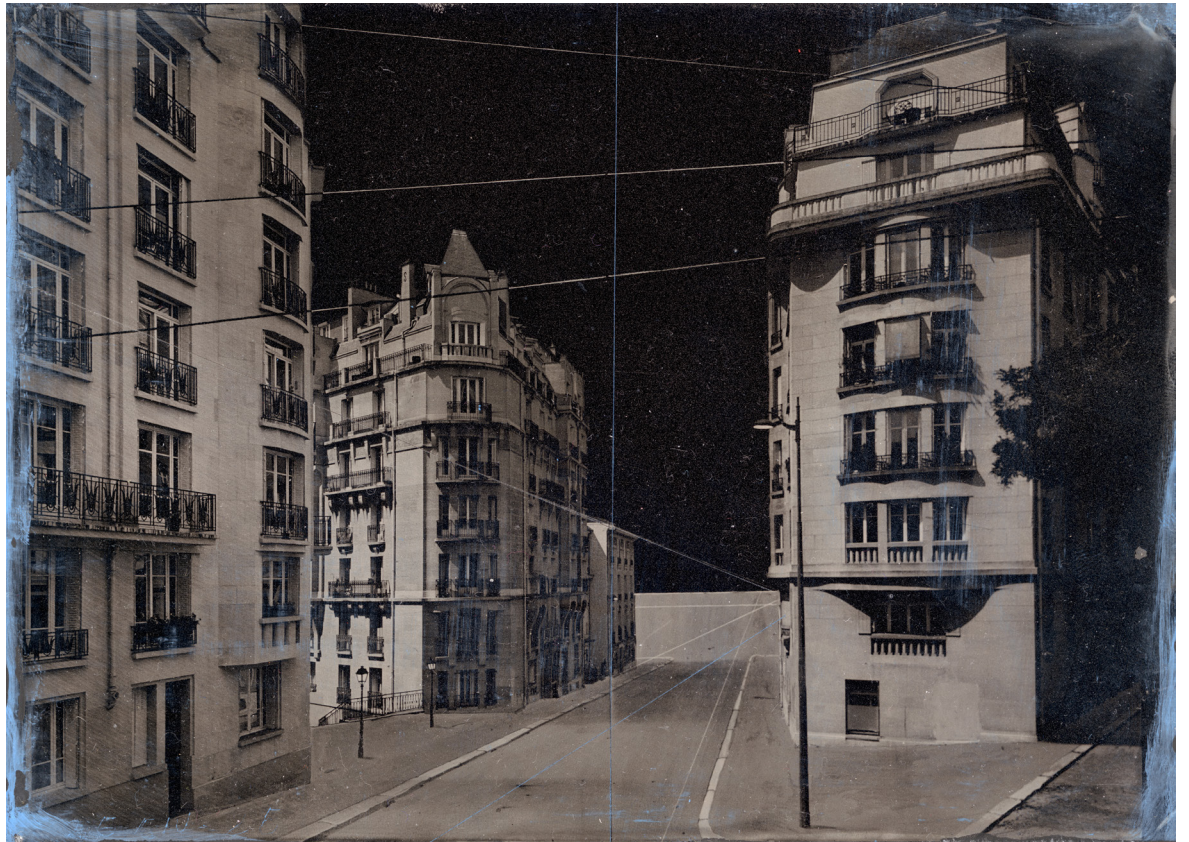
Ferrotypes, acrylic paint.  
Custom wood frame finished in matte black.

4.3 x 6.7 in / 11 x 17 cm  
edition of 1 + 1 AP

**Price: \$5,300**

*Promenade de nuit #1, 2025.*

4.3 x 6.7 in / 11 x 17 cm



*Promenade de nuit #7, 2025.*

4.3 x 6.7 in / 11 x 17 cm





*Promenade de nuit #10, 2025.*

4.3 x 6.7 in / 11 x 17 cm

*Promenade de nuit #11, 2026.*

4.3 x 6.7 in / 11 x 17 cm



## Paolo Ventura - Flowers and Cigarettes, 2021

Mixed media, collages, acrylic, photographs, signed on front, framed.

39.4 x 27.6 in/ 100 x 70 cm

Unique

**Price: \$12,000**



*Flowers and Cigarettes #01, 2021.*

39.4 x 27.6 in/ 100 x 70 cm  
Unique



*Flowers and Cigarettes #03, 2021.*

39.4 x 27.6 in/ 100 x 70 cm  
Unique

# PAOLO VENTURA



PAOLO VENTURA (Italy, 1968) is a multidisciplinary artist who uses different techniques (photography, collages, painting, sculpture, drawing, scenography) to create works in two and three dimensions. For the past twenty years, Ventura has been pursuing a profoundly original work, crossed by a disturbing sensation of timelessness.

The son of an illustrator, the childhood of Paolo Ventura (born 1968 in Milan) was rocked by the sketches and stories of his father. This wonder and this childhood passion always permeate his work of narrative staging where we regularly find images of street artists, theatres and cinemas, which are not without evoking certain compositions of Toulouse-Lautrec's paintings. Paolo Ventura's scenes are tinged with nostalgia but have an element of the realm of the strange or the fantastic that echo his childhood: an overflowing imagination for those who think that the real world always seems a little too gray.

After studying painting in Milan, Ventura devoted herself to photography and moved to New York where he collaborated with fashion magazines, bringing from that time a very personal

At the same time, he began working on personal projects that led to a first commission from the Washington War Museum. War Souvenir marks the launch of Paolo Ventura's artistic career with exhibitions in major capitals, from Moscow to Milan, from Paris to New York. Since then, he has benefited from thirty solo exhibitions in institutions and galleries, and participated in as many group exhibitions. In 2020, on the occasion of an important retrospective at the Centro Italiano per la Fotografia in Turin, Silvana Editoriale published a catalogue raisonné

## MAIN PUBLIC COLLECTIONS

- Boston Museum of Fine Art, Boston, Usa
- Goeun Museum of Photography, Busan, South Korea
- Istituto Centrale per il Catalogo e la Documentazione, Rome, Italy
- Istituto Centrale per la Grafica, Rome, Italy
- Koo House Museum of Art & Design, South Korea
- Library of Congress, Washington, D.C., Usa
- Lowe Art Museum, Miami, Usa
- MACRO Museum of Contemporary Art, Rome, Italy
- Maison Européen de la Photographie, Paris, France
- Margulies Collection at the Warehouse, Miami, Usa
- MART Contemporary and Modern Art Museum of Trento and Rovereto, Italy
- MAXXI-Museo nazionale delle arti del XXI secolo, Rome, Italy
- The Minneapolis Institute of Art, Minneapolis, Usa
- Montreal Museum of Fine Arts, Montreal, Canada
- MuNAF, Museo Nazionale di Fotografia, Cinisello Balsamo, Italy
- Museo Palazzo Fortuny, Venice, Italy
- Museo di Palazzo dei Pio, Carpi, Italy
- Museo di Roma, Sovrintendenza Capitolina ai Beni Culturali – Palazzo Braschi, Rome, Italy
- Museum Het Valkhof, Nijmegen, The Netherlands
- The Phillips Collection, Washington, D.C., Usa
- Unicredit Bank Collection, Milan, Italy

# PAOLO VENTURA

## SOLO EXHIBITIONS

- 2025 "Promenades de nuit", Rotonde Balzac / Fondation des Artistes, Paris, France
- 2025 "L'oca gigante e altre meraviglie", Palazzo Margherita, Modena, Italy
- 2025 "Two cities", Goeun Museum of Photography, Busan, South Korea
- 2025 "Milano - Proiezioni Astratte", Politecnico di Milano, Italy
- 2024 "Milano", MamBo, Bologna, Italy
- 2024 "Milano Proiezioni Astratte", Galleria Corraini, Mantova, Italy
- 2023 "Senigallia", Palazzo del Duca, Senigallia, Italy
- 2023 "Milano, per filo e per segno", Weinstein Hammons Gallery, Minneapolis, Usa
- 2023 "Le Passe-Muraille", Galerie XII, Paris, France
- 2022 "Racconti Brevi", Teatro Franco Parenti, Milan, Italy
- 2021 "Racconti Immaginari", Villa Torlonia, San Mauro Pascoli, Italy
- 2021 Grazia Ricevuta, Nicholas Metivier Gallery, Totonto, Canada
- 2021 "War & Flowers", Galleria Consadori; Milano; Italy
- 2020 "Carousel", Camera Centro Italiano per la Fotografia, Torino, Italy
- 2020 "Ex Voto", Flatland Gallery, Amsterdam, The Netherlands
- 2020 "Quarantine Diary", Weinstein Hammond Gallery, Minneapolis, Usa
- 2020 "The Automaton", Múcsarnok Kunsthalle, Budapest, Hungary
- 2020 "An Invented World", Galerie XII, Los Angeles, Usa
- 2018 "The Silent City", Flatland Gallery, Amsterdam, Holland
- 2018 "Racconti Immaginari", Silos Armani, Milan, Italy
- 2018 "Racconti di Guerra", MAG Museo Alto Garda, Riva del Garda, Italy
- 2017 "Eclipse", Edwynn Houk Gallery, New York
- 2017 "The Last Days of Vacation", Nicholas Metivier Gallery, Toronto, Canada
- 2017 Pagliacci, Camera, Italian Center for Photography, Turin, Italy
- 2016 Mystique Narratives II, Flatland Gallery, Amsterdam
- 2016 "Paolo Ventura. Obras de la Colección Cotroneo", Sala
- 2015 La Città Infinita, Weinstein Gallery, Minneapolis
- 2015 Short Stories, Gallery Baton, Seoul, Korea
- 2014 L'Homme à la Valise, Fotokino, Marseille
- 2014 Träume, Die Galerie, Munich
- 2014 L'archivio Ritrovato di V.P., Palazzo dei Pio, Carpi
- 2013 The Infinite City, Atlas Gallery, London
- 2013 Il Mago Futurista, MART Casa d'Arte Futurista Depero, Rovereto
- 2013 The Infinite City, Hasted Kraeutler Gallery, New York
- 2013 Lo Zuavo Scomparso, Gallery Baton, Seoul, Korea
- 2013 il Teatro della Memoria, FAR Fabbrica Arte Rimini, Rimini
- 2013 La collezione di Kim e Paolo Ventura, Museo della Città, Rimini
- 2012 Recent Works, Italian Academy at Columbia University, New York
- 2012 Lo Zuavo Scomparso, MACRO Museum of Contemporary Art of Roma, Rome
- 2012 Behind the Walls, Forma Gallery, Milan
- 2012 The Funeral of the Anarchist, Obsolete, Los Angeles
- 2011 The Automaton of Venice, Hasted Kraeutler Gallery, New York
- 2011 Behind the Walls, Photographica Fine Art Gallery, Lugano, Switzerland
- 2011 L'Automa, Museo Fortuny, Venice
- 2011 Selected Works, Gallery Baton, Seoul, Korea

# PAOLO VENTURA

## SOLO EXHIBITIONS

- 2011 Winter Stories, Halsey Institute of Contemporary Art, Charleston, South Carolina
- 2009 Winter stories, Hasted Hunt Kraeutler Gallery, New York
- 2009 Winter Stories, Galerie Camera Obscura, Paris
- 2009 Winter Stories, Studio la Citta', Verona
- 2009 Fabulous Fictions, The Hague Museum of Photography, The Hague
- 2009 Winter Stories, Central Exhibition Hall, Moscow
- 2008 Storie D'Inverno, Forma International Center of Photography, Milano
- 2008 Winter Stories, Hasted Hunt Gallery, New York
- 2007 Souvenir de Guerre, Maison de la Photographie Npdc, Lille
- 2007 Viaggio nella Memoria, Galleria Nazionale d'Arte Moderna, Rome
- 2006 In Tempo di Guerra, Forma International Center of Photography, Milan
- 2006 Souvenir de Guerre, Rencontres de la Photographie, Arles
- 2006 War Souvenir, Hasted Hunt Gallery, New York
- 2006 War Souvenir, Lazia Nowa, Krakow
- 2006 War Souvenir, A-3 Gallery, Moscow

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**April 22 - 26, 2026**

**Stand A2**

**SOPHIE  
ZÉNON**

Works available

(detail)



*Ameliae*, 2025.  
(series *Botanical Odyssey*)

Mixed media. Photograph 20 x 28 cm on Shin Inbe Japanese paper, 110 gsm.  
Detail from a 17th-century nautical chart.  
Embroidery: gold diamond thread, bugle beads, beads, Bohemian crystal.  
Embroidery by Sylvie Deschamps.  
Venlo frame 50 x 41.5 cm. Thick off-white bevel-cut mat with recessed line.  
Artwork mounted on the mat. Anti-reflective, anti-UV glass.  
Edition of 5 + 2 artist's proofs.

**Price : \$6,000**





(detail)



*'Hélène Jaros x Lime Swirl'*, 2025.

(series *Botanical Odyssey*)

Mixed media. Photograph 20 x 28 cm on Shin Inbe Japanese paper, 110 gsm.  
Detail from a 17th-century nautical chart.  
Embroidery by Sylvie Deschamps: 24-carat bright gold bullion and aged mid-fine gold bullion, fine black silk, DMC special stranded cotton, light gold diamond thread. Boulogne stitch, straight stitch.  
Venlo frame 50 x 41.5 cm. Thick off-white bevel-cut mat with recessed line.  
Artwork mounted on the mat. Anti-reflective, anti-UV glass.  
Edition of 5 + 2 artist's proofs.

**Price: \$6,000**

(detail)



*'Thurstonii', 2025.*

(series *Botanical Odyssey*)

Mixed media. Photograph 20 × 28 cm on Shin Inbe Japanese paper, 110 gsm.

Detail from a 17th-century nautical chart.

Embroidery by Sylvie Deschamps: matte silver bullion, frisé and bright silver bullion, matte aged gold bullion, black silk in seed stitch.

Venlo frame 50 × 41.5 cm. Thick off-white bevel-cut mat with recessed line.

Artwork mounted on the mat. Anti-reflective, anti-UV glass.

Edition of 5 + 2 artist's proofs.

**Price: \$6,000**





(detail)



*Black Fang*, 2025.

(series *Botanical Odyssey*)

Mixed media. Photograph 20 × 28 cm on Shin Inbe Japanese paper, 110 gsm.

Detail from a 17th-century nautical chart.

Embroidery by Sylvie Deschamps: bright and matte gold bullion, light gold diamond thread in seed stitch, black silk in straight stitch.

Venlo frame 50 × 41.5 cm. Thick off-white bevel-cut mat with recessed line.

Artwork mounted on the mat. Anti-reflective, anti-UV glass.

Edition of 5 + 2 artist's proofs.

**Price: \$6,000**

# SOPHIE ZENON



SOPHIE ZÉNON (France, 1968) is a multidisciplinary artist whose practice bridges photography, archival material, artisanal craft, and experimental processes. Trained in contemporary history, art history, and ethnology, she began developing her photographic language in the 1990s, mastering traditional techniques at the Empreintes workshop.

Her work unfolds across photographic prints, reactivated archives, artist's books, video, installation, and sculptural forms such as glass engravings, monotypes, woven and modeled prints. This hybrid vocabulary reflects her ongoing exploration of gesture, materiality, and the transmission of cultural heritage. Since the 2000s, she has collaborated closely with artisans, integrating savoir faire and embodied knowledge into her practice. Her work is noted for its organic, poetic presence, rooted in themes of fragility, impermanence, and the living trace.

Zénon is the recipient of numerous distinctions, including a 2024 commission from the Ministry of Culture. She has also been awarded the Fondation des Artistes Grant (2022), the Eurazeo Prize (2019), the Fondation des Treilles Prize (2015), and the Kodak Critics' Prize (1999).

Zénon continues to share her research through conferences, seminars at INHA, and lectures at Paris Panthéon Sorbonne. Her advocacy for pre digital photographic techniques as intangible heritage has led to her role in the Scientific Committee of the International College of Photography of Greater Paris (CIPGP).

## MAIN SOLO EXHIBITIONS

- Bibliothèque nationale de France
- Maison Européenne de la Photographie
- Mobilier national
- Manufacture de Sèvres
- Musée de la Photographie de Bièvres
- Galerie du Château d'Eau de Toulouse
- Domaine de Chaumont-sur-Loire

## MAIN PUBLIC AND PRIVATE COLLECTIONS

- Palais de Tokyo
- BNF
- Mobilier national
- Galerie du Château d'Eau
- Domaine de Chaumont-sur-Loire
- Houston Center for Photography
- Fondation Pierre Bergé / Yves Saint Laurent
- Fondation Fernet-Branca
- Fondation François Schneider (Wattwiller)
- Fondation Neuflyze OBC

## AWARDS

- Soutien à la création d'oeuvres d'art de la Fondation des Artistes (2022)
- Prix Eurazeo (2019)
- Prix « Résidence pour la photographie » de la Fondation des Treilles (2015)
- Prix Kodak de la Critique (1999)
- Finaliste du prix photo Marc Ladreit de Lacharrière / Académie des Beaux Arts (2024)
- Finaliste du prix de la Villa Kujoyama (2023)
- Finaliste du prix du Prix Niépce (2015).

## INFORMATION AND CONTACT



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### **GALERIE XII LOS ANGELES**

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Galerie XII, founded by Valerie-Anne Giscard d'Estaing in 2007 in Paris focuses on contemporary photography and strives to promote artists with a strong narrative sensibility, often working with a multidisciplinary approach especially at the intersection of photography, painting, sculpture and collage. The gallery has recently opened its program to international contemporary artists whose works engage in material experimentation and cross-disciplinary approaches.

Through exhibitions and participation in international art fairs, Galerie XII highlights the evolving landscape of contemporary visual art, emphasizing its fluid boundaries and the dialogue between traditional techniques and digital innovation.

Galerie XII Los Angeles opened in 2018 and is located at Bergamot Arts Center, Santa Monica. Since its opening, the gallery has received critical acclaim and consistently showcases four to five solo exhibitions a year both at its Los Angeles and Paris locations, as well as group shows. It participates to several Art Fairs such as Art Paris, Photo Basel, the AIPAD Armory Show in New York, Photo London, etc.

The Gallery is a member of AIPAD (Association of International Photography Art Dealers) and CPGA (Comité Professionnel des Galeries d'Art).

**Valerie-Anne Giscard d'Estaing** / Owner

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**Camille Reynard** / Director

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