

LEE LEE-NAM

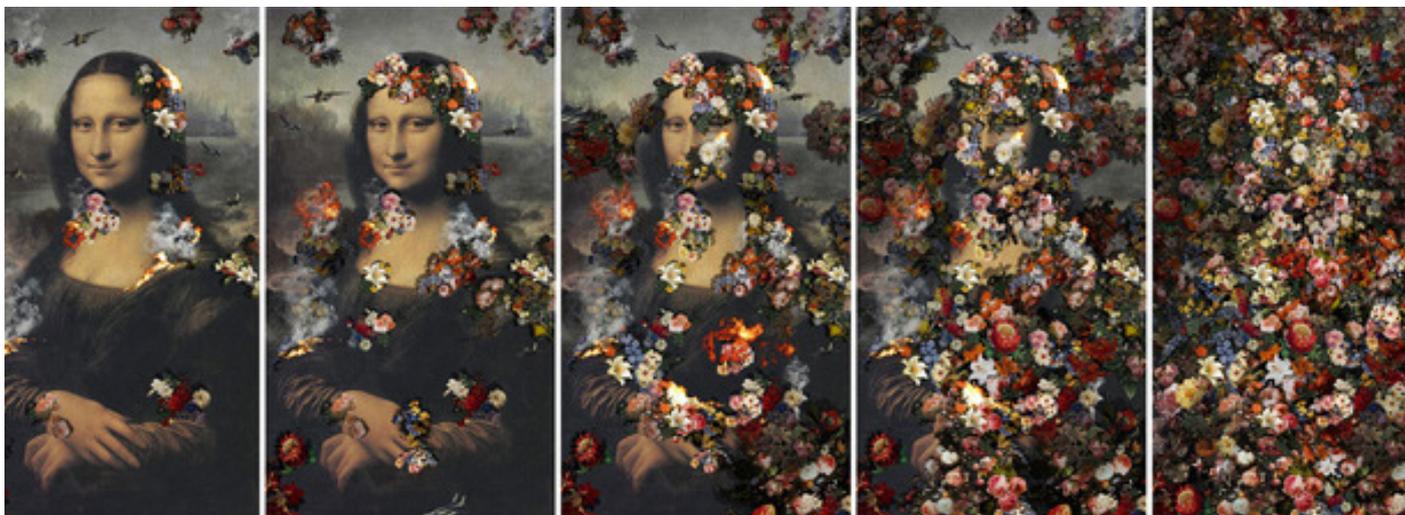
ART PARIS, ART FAIR 2016

IN CONJUNCTION WITH FRANCE-KOREA YEAR

March 31st - April 3rd | Booth E8



Lee Lee-nam, Kim, Hong-Do bamboo painting, 2013



Lee Lee-Nam, Mona Lisa, Ruin - 2013

PHOTO12 GALERIE SHOWS KOREAN ARTIST LEE LEENAM FOR THE FIRST TIME

Exhibiting in France for the first time, Korean-born Lee Leenam is considered to be a major artist in Asia, where his works are featured in a number of important museums and private collections. In conjunction with the official France-Korea Year 2016, Photo12 Galerie will present video works and art prints in its stand at Art Paris 2016, from March 31-April 3. Considered to be the successor to Paik Nam-June, Lee Leenam distinguishes himself through an oneritic and personal approach that has given him international recognition. His works can be found in most major museums and art Foundations in Korea, Hong Kong, and Shanghai. His first show in New York (2012 - Kang Collection) was highly successful and works have been acquired by significant US collections.

« The Western Painters are refined and sophisticated, while the Eastern are profound in their philosophical references. They are as different as ink is to oil to the painter. »

AN ANIMATED WORLD

The artist's use of new technologies in art creates a new vision of an animated world. This creates a shift from static to dynamic as the artist also mixes references to Western and Asian Art. By adding new elements to traditional works, he creates a second level of dialogue where animated fiction gives a new life to classic works and creates a bridge between cultures. His method of deconsecrating classical works gives them a contemporary touch which makes them at once accessible to a new audience while allowing them to absorb his poetic input. In Lee Leenam's world the elements move slowly and silently. As famous characters are lost between screens and the Mona Lisa seems to mute—all while a traditional Korean print becomes animated—Lee's works are a hypnotic invitation to travel.

LEE LEE-NAM



Lee Lee-Nam, *Peach* - 2008

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Born in 1962, Korean artist Lee Leenam lives and works in Gwang Ju, South Korea. Today a specialist in video art, he made his debut in sculpture at the University of Chosun in Korea where he graduated from in 1995. His growing interest in the liveliness of video art led him to enroll in the Graduate School of Communication and Art at Yonsei University (Korea), followed by a further education in pursuit of doctorate of Fine Arts in 2007. He completed his training in 2013 with a degree in Fine Arts at the University of Chosun in Gwang Ju. Today, Lee Leenam lives and works in his large design studio in Gwang Ju. He has directed several video works in 2015 known as "facade projects" for major events in Korea.

MAJOR EXHIBITIONS | 2016, Katara Art Centre - Doha | 2014 Digital Traditional Korean Cultural Office - Sydney, Korean Cultural Center - Brussels | 2013, AARTMIA - Pékin, Kalamazoo Institute of Art - Kalamazoo Michigan, Korea Brand & Entertainment Expo - Londres | 2012, Kang Collection - New York | 2011, The Detroit Wayne State University Art Centre - Detroit, Korean Cultural Centre - Sydney | 2010, Hong Kong Art Centre, - Hong Kong | 2010, Sun Gallery - Corée | 2009, Alon Zakaim Fine Art - Londres.

MAJOR INTERNATIONAL EXHIBITIONS | Uli Sigg Collection, Luzern, Switzerland - Embassy of Korea, Washington D.C. | United Nations Foundation, New York | Fine Arts Mu-seums of San Francisco | Leeum Samsung Museum of Art, Seoul | K11 Art Space, Shanghai