



PHOTO12 GALERIE

LOS ANGELES — PARIS

Contact : Valerie-Anne Giscard d'Estaing
vagiscard@live.com - Tel. : +1 424 666 9987
Biko Knox
biko.knox@gmail.com - Tel. : +1 505 919 9347

Site : www.galerie-photo12.com

Jean-Marie P rier (France, 1940)

Jean-Marie P rier was born in Neuilly in 1940. He began his career as Daniel Filipacchi's assistant in 1956. Soon he was working for Jazz magazine, Paris-Match and Tele7Jours. He was drafted to serve in Algeria where he worked in the French Army's Photographic Department. From 1962 to 1974 he was the official photographer of 'Les Copains', the world leading magazine in music. Jean-Marie P rier's fame goes back to his iconic photographs of The Beatles, Rolling Stones, Bob Dylan, James Brown, to name but a few; images that indelibly captured the Pop and Rock scenes of the Sixties. In 1990, Jean-Marie returned home to Paris having spent ten years in LA and NY directing commercials for such prominent clients as Coca-Cola, Canada Dry, Ford and Nestl . It was to photography that he wished to return; to once again feel the freedom and creativity he experienced during those Rock n' Roll years. ELLE magazine gave him carte blanche to produce a series of images, entitled "The World of Fashion Designers" that presented the glamour and elegance of the fashion industry and its icons. The most famous fashion designers posed for him: Saint-Laurent, Armani, Tom Ford, Christian Lacroix, Gaultier, Ala a. At the same time he directed several series of documentaries for television; in 2008 he directed 50 short films with Jacques Dutronc for the French channel Paris Premiere and another series of 50 short films about the sixties for France 5.

His first major exhibition took place at the Paris Hotel de Ville in 2002,



George Harrison, George V hotel, Paris, May 1965

C-print. Numbered, dated, signed and embossed in the lower margin by the artist.

Edition 2/15

15.7 x 23.6 in / 40 x 60cm

Framed

EXHIBITIONS

- 2014 Bourbon-Lancy, rétrospective
2013 Toulouse. Le Bazacle
Paris. Galerie Polka
2012 Montauban, Abbaye des Capucins
Bangkok, "Portraits de Mode"
2011 Paris, "Françoise", Galerie Photo12
Narbonne, Château l'Hospitalet
2010 Mègeve, Galerie Pierre Mahaux, Sixties
Los Angeles, Galerie Polka, Fashion
Paris, Galerie Polka, Fashion
Rotterdam / Amsterdam, Galeries Vips,
2009 Namur, Belgium, le Cercle de Wallonie
Paris, Galerie Photo12, Scopitone
Los Angeles, Fahey Klein Gallery
2008 Paris, la Cinquième galerie
2007 Bruxelles, Young Galerie
2006 Birmingham, Snap Galleries
2005 Perpignan, rétrospective au couvent des Minimes
2003 Moscow, Le Manège
2002 Paris, Hôtel de Ville

SOLO AUCTIONS

- 2010 Pierre Bergé et Associés, Brussels
2007 Camard / Drouot, Paris
2006 Camard / Drouot, Paris

BIBLIOGRAPHY

- 2012 Rencontres, Editions du Chêne
2011 Françoise, Editions du Chêne
2008 Jean-Marie Perier, Editions du Chêne
2005 Le Rêve, Flammarion
2002 Flash Editions Filipacchi
2001 Enfant gâté, XO Editions
1998-1999 Mes Années 60, Vol. 1 & 2 Editions Filipacchi



Mick Jagger, USA, 1970

C-Print numbered, dated, signed, and
embossed in the lower margin by the Artist
Edition 4/10
31.5 x 47.2 in / 80 x 120cm
Framed



The Rolling Stones, Champs-Elysees, Paris, May 1965

C-Print, numbered, dated, signed, and
embossed in the lower margin by the Artist
Edition 4/15
21 x 22 in / 53.3 x 55.8cm
Framed

Yury Toroptsov (France, 1963)

Born in 1974 in a rural community near Vladivostok, Yury Toroptsov left his native Russia in 1998 to study at the New School for Social Research in New York after having won a prestigious scholarship. Nourished by his Far-Eastern origins, With American travels and currently residing in Europe, Yury Toroptsov keeps what constitutes a common denominator for those distant cultures at the core of his work: people and their identity and the permanence of myths. Memories, metamorphosis, profane and sacred are the recurring themes in his photographs. Toroptsov's photographs have been featured in numerous personal and group shows including at the Maison Europeenne de la Photographie in Paris (2008), Paris Photo (2008), Moscow House of Photography (2013). In 2014 he won the appointment of the Arch'Isle International Photographer in Residence in Jersey (British Channel Island). Lives and works in Paris.



Fairyland #19, 2014

Archival pigment ink on baryte paper

Edition 1/5

21.7 x 21.7 in / 55 x 55 cm

Framed, Museum glass

EXHIBITIONS

- 2015 "Deleted scene", Musée de la Chasse et de la Nature, Paris
2014 "Fairyland", Archisle International Photography Residence, Jersey (CI), The Berni Gallery, Jersey Arts Centre
2013 "Marilyn and I", Moscow House of Photography / The Ekaterina Foundation, Moscow
2012 "Marilyn and I", Le Bon Marche Rive Gauche, Paris
2010 "The House of Baba Yaga", Basia Embiricos Gallery, Paris
"The House of Baba Yaga", large format photo exhibition, Sainte Genevieve des Bois in the framework of 2010 Year of Russia in France
2008 "Marilyn and I" (extracts), French National Center of Costume, Moulins during the International Festival Cinema & Costume
"Happiness", Maison Européenne de la Photographie, Paris

VIDEO SCREENINGS:

- 2011 Belfast Photo Festival (8/4-8/14/11)
2011 Festival Images Singulieres, Sete, France (6/2 - 6/19/11)
2007 Bastille Design Center, Paris (11/29/07)
Les Vergers de l'Art Gallery, Paris (5/17/07)



Fairyland #18, 2014

Archival pigment ink on baryte paper
Edition 1/5
21.7 x 21.7 in / 55 x 55 cm
Framed, Museum glass

Lennette Newell (United States, 1959)

Born and raised in Kimball, Nebraska, United States.

Newell's interest in photography began while observing animal behavior on her family's ranch and much of her inspiration as an artist emerges from those childhood experiences. Her career as a commercial photographer has garnered many accolades, with photos gracing many pet care brand ad campaigns and packaging including Blue Buffalo, Iams, Milk-Bone & Meow Mix, earning international recognition.

Lennette's life long commitment to the animal kingdom has resulted in a body of work celebrating the beauty of species diversity while raising social awareness for wild habitat preservation. Her photographs have been exhibited in numerous locations including the 3rd International Biennial of Fine Art and Documentary Photography at the Municipal Heritage Museum in Malaga, Spain; Dolores Art Volterra, Italy and Galerie Bestregarts, Frankfurt, Germany.



Rayures nature

Archival pigment print on Hahnemühle Fine Art paper

39.4 x 29.9 in / 100 x 76 cm

Edition 1/3

Box frame, black wood



Cheetah 154

Archival pigment print on
Hahnemühle Fine Art paper
9.8 x 31.5 in / 25 x 80 cm
Edition 1/9
Box frame, black wood



Sirin

Archival pigment print on Hahnemühle Fine Art paper
7.9 x 9.8 in / 20 x 25 cm
Edition 1/24
Box frame, black wood

EXHIBITIONS

2015 Galerie Photo 12 - Paris Opening September 17 Ani-Human
Hamburg Kennedy Photographs - New York - Peach Editions
PJART IBIZA "Garden of Eden" EXPOSICION

2014 Hamburg Kennedy Photographs - New York
PJART IBIZA "ZOO LANDIA" EXPOSICION COLECTIVA
Leo Burnett/London Warwick Building Kensington Village Avonmore Road
London Ani-Human Exhibit
3rd International Biennial of Fine Art & Documentary Photography
Municipal Heritage Museum - Malaga, Spain September
DoloresArt Laboratory Palazzo Viti, Volterra Italy - Ani-Human August -
September
DoloresArt Laboratory Palazzo Viti, Volterra Italy - Garden of Eden April
10 - June 15,
The (UN)Fair Art Show New York, March
2014 Busan International Photo Exhibition Seoul, Korea

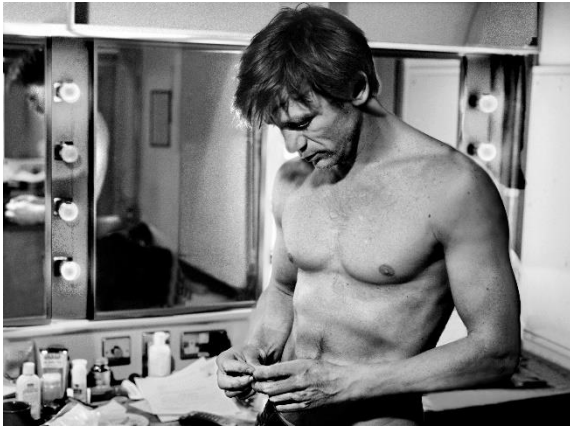
2013 DoloresArt Laboratory Palazzo Viti, Volterra Italy - Ani-Human
POW Gallery - Ani-Human exhibit Piazza Castello 51 Torino, Italy
Galerie Bestregarts Dogumenta - Frankfurt, Germany - Dog Portraits

Simon Annand (United Kindom, 1958)

From a very young age, Simon Annand was passionate of theater and joined the Lyric Theater of London as a barman. During the rehearsals he walked around behind the scenes, always ready to serve and help with a camera in hand. His first photographs were personal works.

His photographs were so strong that they immediately drew theater actor's and producers' attention. He became gradually one of the official photographers for the National Theater and was hired by most of the theater stages of London in order to photograph their work. The main theaters that he photographed are: National Theater, Royal Shakespeare Company, Royal Court, la Comédie Française, Moscow Arts Theater, West End Theaters, Glyndebourne Opera House, Théâtre de Complicité, The Old Vic, Almeida Theater, Lyric Hammersmith, Gate Theater, Bush Theater, Young Vic, Tricycle Theater, Cheek by Jowl and many others.

For the past 25 years, he has had a privileged access to the actors during the few moments before they go on stage, creating a unique body of work entitled "The Half".



Daniel Craig, 1999

Royal Court Theatre, London, A number by Caryl Churchill.
During the day, he was playing the poet Ted Hughes in the film
Sylvio with Gwyneth Paltrow.
Edition 4/30

Tilda Swinton, 1989

Almeida Theatre, London.
Mozart and Salieri by
Aleksandr Pushkin. Playing
Mozart.
Edition 8/30



All Editions

Archival pigment ink on Fine Art baryte. Signed, dated,
numbered, stamped on back by the Photographer.
15.7 x 11.8 in / 40 x 30 cm
Framed

EXHIBITIONS

| | |
|-------------|--------------------------------------------------------------------------|
| 2013 | The Half, Royal Shakespeare Theatre, Stratford-upon-Avon, UK |
| 2012 | Trac. Galerie Photo12, Paris |
| 2011 | Idea Generation Gallery, Londres |
| 2010 | Victoria & Albert Museum, Londres |
| 2009 – 2010 | Lowry, Salford |
| 2009 | The Half – Côté coulisses, Galerie Huit, Arles |
| 2009 | Northern Stage, Newcastle |
| 2009 | Worcester City Art Gallery and Museum |
| 2009 | Wales Millennium Centre |
| 2008 | National Theatre, Londres |
| 2005 | The Dressing Room (Theatre Museum), London Best Exhibition Award 2005 |
| 1986 | Così Fan Tutte, Simon Callow, Lucerne |
| 1985 | Nuria Espert In Rehearsal (The House of Bernarda Alba), London |
| 1983 | Yuri Lyubimov in Rehearsal (Crime and Punishment), London |

BOOK

The Half, Faber & Faber, 2088

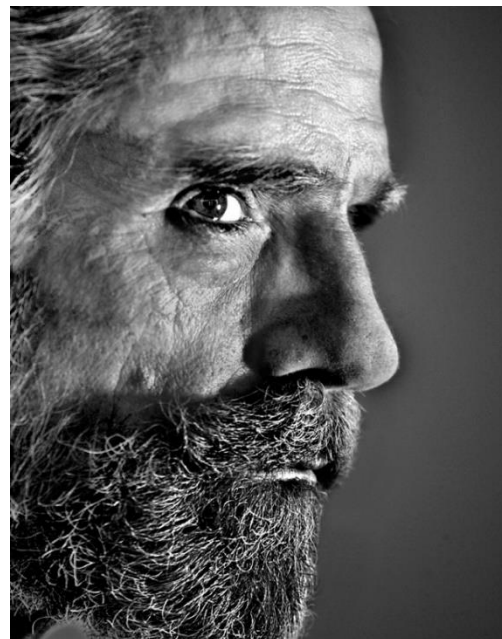
Jeremy Irons, 2006

Duke of York's Theatre. Embers by Christopher Hampton.
Edition 8/30



Cate Blanchett, 1999

Albery Theatre.
Plenty by David Hare.
Edition 11/30



Luc Fournol, (France, 1931 - 2007)

During the post-war years, Luc Fournol shot the most famous artists of the time for Art Magazine. Most of them became his friends and he took great pleasure as a collector of their works. The photographer counted Georges Braque, Marc Chagall, Bernard Buffet, Pablo Picasso, and Jean Cocteau amongst his contemporaries and subjects. Fournol loved not only painters but artists in general. He made portraits of writers (such as Colette, Henry Miller, Tennessee Williams), musicians, actors, and even Presidents (including Charles De Gaulle and John F. Kennedy).

"Millions of photographs are taken every second in the world. How can you explain that a very small number of those stand out, regardless of time and personal interest? This is the mystery inherent to this most mysterious of arts. Fournol's portraits are a remarkable testimony to this point".

Jean-François Revel, foreword for the book "Instants d'années", Editions Denoel, 1997



Frank Sinatra, 1958

Frank Sinatra waiting at the Monte-Carlo railway station,
June 12, 1958

Archival pigment print on baryte paper. Signed and
stamped on back.

15.7 x 11.8 in / 40 x 30 cm

Edition 1/30

Framed

EXHIBITIONS

SOLO

2013 DRKRM Gallery, Los Angeles

2010 Auction Rooms at Pierre Bergé, Brussels

Screening, Rencontres d'Arles

Barclays George V, Paris

2009 Cassini Building, New York

Hamiltons Gallery, London

2008 Le Bon Marché, Paris

Hotel Royal Barrière de Deauville, France

2007 Galerie Photo12, Paris

GROUP SHOWS

2011 Zeitgeist und Glamour, NRW Forum, Dusseldorf

2008 Christies, New York (2008)

2001 Metropolitan Museum of New York

Musée des Arts Décoratifs de Paris

BIBLIOGRAPHY

Reporting with Style. Forerword by Kirk Douglas, 2008, Verlhac Editions

MAIN COLLECTIONS

Brandolini

Jean Todt

Elle McPherson

Nicola Erni

Guerlain

All Prints

Archival pigment print on baryte paper. Signed and stamped on back.

15.7 x 11.8 in / 40 x 30 cm

Edition 1/30

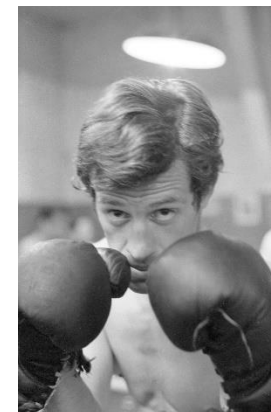
Framed

Alfred Hitchcock, 1955



Jean-Paul Belmondo, 1960

Jean-Paul Belmondo during boxing training at the Avia-Club in Paris. 21st June 1960. The Avia-Club no longer exists today. It was located near the Porte Saint-Matin. A club sharing its' name still exists today at Issy-Les-Moulineaux.



Edith Piaf, 1961

During a concert in the French music hall The Olympia in Paris. January 13, 1961



Marianne Haas (Switzerland)

Born in Sursee, Switzerland, Haas moved to Paris to study photography in the early Seventies at the age of 20, assisting the famous celebrity photographer Jean-Marie Périer. Four years later she began her career as a professional photographer. Inspired by Guy Bourdin, Hiro, Norman Parkinson, Art Kane, and Man Ray, her photographs portraying children appeared in Elle, Dépêche Mod, and Vogue.

In 1977, she directed the short film "Point le chat" which was shown at the Cannes Film Festival alongside Arnold Schwarzenegger's "Pumping Iron." It was also shown at the Montreal Film Festival & New York Film Festival, where it received the Bronze medal. Haas then spent 4 years in New York before moving back to Paris to continue with her first love, photography.

Specializing in reportage (especially artists, designers Interiors & Gardens), the artist's work was published in leading magazines such as Die Stern (Germany), Paris Match, Elle Magazine, Vogue, Le Figaro Madame, Architectural Digest (US), Elle Décor (US), Elle Decoration), and many others.

Haas was commissioned by Yves Saint Laurent to photograph all his homes and gardens in France and Morocco, photographed artists, painters, and writers such as Nobel prize winner in literature, Patrick Modiano, pop artist Claes Oldenburg, George Condo, Alex Katz, Zao Wou-Ki, Francesco Clemente, and Fernando Botero, and was assigned by the Royal Highness of Bahrain to photograph her horses.

She has contributed to books for Taschen, Editions Filipacchi, Edition du Regard, and Beaux Art Magazine and creates posters for Nouvelles Images. She is currently working on her book, "Gardens in Morocco." Haas continues to devote herself to art photography wherever she can express her sensibilities, with subject matter including nature and animals, artists, still life, and radiography.



Swinging Rabbit

15.7 x 19.7 in / 80 x 100 cm

Edition 2/12

Acrylic front mount

EXHIBITIONS

2015 Photograms Galerie la Boucherie Saint Briac France
2013 December-January-2014 Photogram Gallery du Passage
Paris
2012 J.Bastien-Art Bruxelles
2010 La Cave Geneva
2008 Gallery Pierre-Alain Challier in Paris
2006 Gallery Tino Zervudachi in Paris
1998 "Conservatoire et Jardin botaniques" in Geneva
1986 Gallery Pierre Passebon in Paris

Awards:

1977 Bronze Medal for her Film "Point le Chat" at the Film
Festival N.Y

2007 Honored by the the Minister of French Culture with the
designation of Officer of Arts and Letters.

Marshall Vernet (United States, 1956)



Marshall Vernet began his studies at the Lycée Français of New-York before heading to France to the Lycée International of Saint-Germain-en-Laye. Then he went on to the Institut le Rosey, Switzerland where he got his first taste of taking, developing and printing photographs. From that time on, Marshall has always had a camera of some sort in his hand. He continued his studies by completing his A-levels in English, French and Spanish literature and focused on his German at the Georg August Universität in Göttingen, Germany, all the while taking photograph and honing in on his black and white sensibilities and style.

Marshall's photography has been influenced by his love for French cinema and early European black and white imagery. He also travelled the world finding images and locations for Hollywood feature films and commercials. He worked very closely with Tony Scott as a location consultant on such films as "Déjà vu" with Denzel Washington, "The Fan" with Robert De Niro and Wesley Snipes, "Enemy of the State" with Will Smith and Gene Hackman, and "Domino" with Keira Knightley and Mickey Rourke. This experience combined with ten years as a commercial director has manifested into a collection of very striking and powerful black and white photographs which seem to have one foot in the world of classic photographic imagery and the other in a contemporary world of computerized stylings. His black and white photographs have a dark strength to them that combine the look of a charcoal drawing and a classic film noir.

Avion

Carbon print
27.56 x 19.69 in.
/ 70 x 50 cm
Edition 1/7
Framed

EXHIBITIONS

2015 Mia Image Art Fair - Milan, Italy
Tournemine Gallery - La Baule, France
2014 Milan Image Art Fair - Singapore
Gallery Art&Miss - Marais district, Paris
Samasi Gallery - Gstaad, Switzerland



Capri Horizon

Carbon print
27.56 x 39.37 in / 70 x 100 cm
Edition 4/7
Framed



A table

Carbon print
11.81 x 19.69 in / 30 x
50 cm
Edition 3/7
Framed



Antelope

Carbon print
27.56 x 19.69 in / 70 x 50
cm
Edition 1/7
Framed

Martin Usborne (United Kingdom, 1973)



Dasher, 2013

Archival C-type on matt paper
24.0 x 36.0 in / 60.96 x 91.5 cm
Edition of 10 + 2 artist's proofs
Framed – Museum glass

Martin Usborne is a photographer based in London. From a young age, Usborne experienced a deep emotional affinity with animals of all kinds, a fact that is evident in his surprisingly affective portraits of dogs. Usborne studied at the Glasgow School of Art and Edinburgh University. He has had solo exhibitions at the Hackney Museum in London and numerous other galleries in England. In 2009, he was the recipient of the Taylor Wessing Portrait Prize. Books of his photography have been published by Kehrer (*The Silence of Dogs in Cars*, 2012), Nazraeli Press, HoxtonMiniPress, and Anova Books.

PERSONAL EXHIBITIONS

- 2013 I've lived in east London for 85 1/2 years, Hackney Museum
The Silence of Dogs in Cars, The Little Black Gallery, London (solo show)
- 2012 Friends and Family, ROVE gallery, London (group show)
For Our Pleasure, East London Photomonth (group show)
Drive My Car, Galleria TagoMago, Paris (group show)
ADP OPEN, ADP gallery, London (group show)
- 2011 FOTO8, HOST gallery, London (group show)
The Silence of Dogs in Cars, Gallery de Novo, Idaho (solo show)
The Silence of Dogs in Cars, Galerie Huit, Recontre D'Arles, Arles (group show)
The Silence of Dogs in Cars, Laurie Frank Gallery, LA (solo show)
- 2010 The Silence of Dogs in Cars, ThePrintSpace, London (solo show)
- 2009 Taylor Wessing Award, The National Portrait Gallery, London (group show)
Unordinary People, Royal Albert Hall, London (group show)
- 2008 I've lived in Hoxton for 81 1/2 years, Candid Arts Gallery, London (solo show)
- 2007 Streets of NY-Lon, Candid Arts Gallery, London (solo show)
Boombox Portraits, Beta Riginik Studio, Sao Paolo, Brazil (group show)
Faces and Colours of Antigua, East London Photomonth (Solo show)
- 2006 Dead or Alive?, Lauderdale House, London, (solo show)
ADP OPEN, ADP Gallery, London (group show)
- 2005 Children of South East Asia, Hoxton Studios and BBC photographer of the year finalist,
online show

PUBLIC COLLECTIONS AND PRIVATE FOUNDATIONS

The Columbus Museum of Art
The Cleveland Clinic
The Photographic Archives, University of Louisville
Michel Strauss Collection
San Diego Museum of Art

AWARDS

Best in Book - Creative Review, 2012
National Portrait Gallery, London - Taylor Wessing Portrait Prize (finalist), 2009



Hector, 2013

Archival C-type on matt paper
24.0 x 36.0 in / 60.96 x 91.5 cm
Edition of 10 + 2 artist's proofs
Framed, Museum glass.

Baghir (France, 1973)

Nicolas Baghir Maslowski was born in France. Baghir was the first name of his grandfather, a Russian exile to France after the Bolshevik revolution. This grandfather gave a camera to the young Nicolas - who later chose his grandfather's name as his Artist's name.

The camera became a companion to the introvert and dreamy boy. Through the lens, he built an imaginary world.

After photography, his passion was music. In the early 2000s he went to Jamaica, met several musicians who were more or less forgotten and decided to create a label with a friend. They produced many artists, including Winston McANuff. Many photographs for cover albums were created by Baghir... Ten years later, the friends sold their label to a major company.

This was the time to make a choice. In 2013, Baghir decided to dedicate his next couple of years to building up his photographic work. His images, quite contemporary, refer to the pictorialist movement. He works with films and prints on silver gelatin paper. He had a first exhibition at Fat Galerie curated by Sitor Senghor in June 2014

His *Visions* show at Photo12 Galerie Paris (December 2015/January 2016) was hugely successful and received brilliant reviews.

Perturbations numériques (Digital Perturbances)

These images are digital only by name: in fact Baghir uses b&w film and prints with a photographic enlarger on silver gelatin paper.

He had an idea of what he wanted to achieve but it took him four years and some 15,000 photographs before getting what he wanted. His "Visions" are a tribute to the work of early Artists, an essay about pictorial beauty.

He has chosen to name his images by letters and numbers in order to let a complete freedom to the viewer. Each one can imagine himself what he wants to see in the images

PN# 651-226/2015

Edition 5/5



PN#506-524/2015

Edition 3/5

PN# 467-736

Edition 2/5



PN#506-633

Edition 3/5

All prints:

Silver gelatin prints. Signed, titled,
numbered on back.

Image size: 2,36 x 3,54 in (6 x 9 cm)

Framed; Museum glass.